

Allegheny Sketches 1st Movement

Last Tango In Pittsburgh

Bill Purse

A ♩ = 125 Latin Feel

Flute 1/2

Oboe 1/2

Clarinet Bb 1/2

Bassoon 1/2

Alto Saxophone 1/2

Tenor Sax.

Baritone Sax.

Horns In F 1/2

Trumpet in Bb 1/2

Trombone 1/2

Euphonium

Tuba

Timpani

Drum Set

Percussion 1
Shaker

Percussion 2
Triangle
Tambourine
Castanets

Percussion 3
Congas

Guitar

mp

ppp

f

Drum Key
Crash
Ride
SD.cross stick
BD
HH Foot

mf

E7(b9) E7 E

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sax. 1
2

T. Sax. 1
2

B. Sax. 1
2

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph. 1
2

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

E7(b9) E7 E E7(b9) E7 E

8

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

E7(b9) E7 E

mf

13

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

17

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Trumpet Soloist

f

mp

f

E7(\flat 9)

mp

B

18

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx. 18

B. Sx. 18

Hn. 1
2 18

B \flat Tpt. 1
2 18

Tbn. 1
2 18

Euph. 18

Tuba 18

Timp. 18

D. S. 18
mp

Perc. 1 18
Shaker

Perc. 2 18
Guero *mf*

Perc. 3 18
Congas

18

f Am9 C Maj7/G F Maj6 E7 E7(#5) E7

20

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Am9 C Maj7/G F Maj6 E7 E7(#5) E7 Am9 C Maj7/G F Maj6

23

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

E7 E7(#5) E7 Am9 CMaj7/G G \sharp 7 A7(b9) Asus4 A7

26

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2

B^b Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

mp

f

3

3

3

3

3

Dm9

G13

G7(b5)

CMaj7

Csus4

3

29

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

F Maj6 E7(b9) F7

32

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

E7(b9) FMaj6 E7(b9)

mp *f*

p

mf

3

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2

B^b Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

E7(b9) E7(b9)

f

38

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Am9 CMaj7/BMaj6 E7 E7(#5) E7 Am9 CMaj7/BMaj6 E7 E7(#5) E7

Guitar Solo

42

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Am9 C Maj7/C# Maj6 E7 E7(#5) E7 Am9 C Maj7/C# dim7 A7(b9) A sus4 A7

Musical score for Allegheny Sketches 1st Movement, page 15. The score is arranged for a large ensemble, including woodwinds, strings, brass, and percussion. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bb Clarinet 1 & 2, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horn 1 & 2, Bb Trumpet 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The percussion section includes Tympani, Drum Set (D.S.), and three Percussion parts (Perc. 1, 2, 3). The score begins at measure 46 and spans four measures. The woodwinds and strings are mostly silent, indicated by rests. The brass section plays a melodic line, with dynamics *p* and *mp* marked. The percussion section features a complex rhythmic pattern with various accents and dynamics. Chord symbols are provided at the bottom of the page: Dm9, G13, G7(b5), CMaj7, C sus4, and FMaj6.

50

Fl. 1
2

p

Ob. 1
2

mp

Bb Cla. 1
2

p

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2

B^b Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

E7(b9) F7 E7(b9)

The musical score for page 16 of "Allegheny Sketches 1st Movement" features a variety of instruments and parts. The woodwinds include Flute 1 and 2, Oboe 1 and 2, Bb Clarinet 1 and 2, and Bassoon 1 and 2. The brass section consists of Horns 1 and 2, Bb Trumpets 1 and 2, Trombone 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Snare Drum (D. S.), and three Percussion parts (1, 2, and 3). The piano part is also present. The score is marked with dynamics such as *p* and *mp*. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The page number 50 is indicated at the beginning of each system.

53

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

53

F Maj6

D

E7(b9)

E7 E

57

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

ppp

p

p

p

62

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

mf

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

pp

ff

Euph.

mp

Tuba

mf

ff

62

Timp.

f

62

D. S.

62

Perc. 1

62

Perc. 2

62

Perc. 3

62

f

66 E

Fl. 1/2 *mp*

Ob. 1/2 *mf*

Bb Cla. 1/2

Bsn. 1/2 *pp*

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B \flat Tpt. 1/2

Tbn. 1/2 *mf*

Euph.

Tuba *mp* *p*

Timp. *ff*

D. S.

Perc. 1 *mp*

Perc. 2 Triangle

Perc. 3

66 E Am9 *p*

70

Fl. 1
2 *mf*

Ob. 1
2 *f*

Bb Cla. 1
2

Bsn. 1
2

A. Sax. 1
2 *mp*

T. Sax.
70

B. Sax.
70

Hn. 1
2 *Solo*
p *a2*
mp

B^b Tpt. 1
2

Tbn. 1
2 *f*

Euph.
70

Tuba
70

Timp.
70

D. S.
70

Perc. 1
70

Perc. 2
70

Perc. 3
70

FM13(#11)
70 *mp*

74

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

Am9
mf

mp

f

mf

mp

f

f

mf

mp

mf

mf

78 F

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

ff

mp

F Am9 C Maj7/G F Maj6 E7 E7(#5) E7 A(add9) C Maj7/G F Maj6

81

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx. 1
2

B. Sx. 1
2

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph. 1
2

Tuba 1
2

Timp. 1
2

D. S. 1
2

Perc. 1 1
2

Perc. 2 1
2
Castanet

Perc. 3 1
2

E7 E7(#5) E7 A(add9) CMaj7/G FMaj6 E7 E7(#5) E7

84 G

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B^b Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

A(add9) CMaj7/G G#°7 A7(b9) Asus4 A7 G Dm9

Fl. 1
2
 Ob. 1
2
 Bb Cla. 1
2
 Bsn. 1
2
 A. Sx. 1
2
 T. Sx.
 B. Sx.
 Hn. 1
2
 B \flat Tpt. 1
2
 Tbn. 1
2
 Euph.
 Tuba
 Timp.
 D. S.
 Perc. 1
 Perc. 2
 Perc. 3

G13
 G7(\flat 5)
 C Maj7
 C sus4
 F Maj6

90

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

E7(b9) E7 E F7 E7(b9) E7 E

93

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

F Maj6 E7(b9) E7 E E7(b9) E7 E

Detailed description of the musical score: The score is for a symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines with dynamics *f* and *fff*. The string section (Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba) is mostly silent. The percussion section (Timpani, Snare, Cymbals, Tom-toms) has rhythmic patterns with accents. The piano part at the bottom features chords: F Maj6, E7(b9), E7, E, E7(b9), E7, E. The page number 93 is written at the top of the first staff.

96

Fl. 1/2

Ob. 1/2

Bb Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B \flat Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2
Tamborine

Perc. 3

E7(b9) E7 E E7(b9)

H

f

Fl. 1/2

Ob. 1/2

Bb Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B \flat Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

pp

ppp

p

mp

mf

mp

ff

3 3 3 3 3 3 3

103

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

103

ppp

ppp

3 3

3 3 3 3 3 3 3

I

107
Fl. 1
2

107
Ob. 1
2

107
Bb Cla. 1
2

107
Bsn. 1
2

107
A. Sax. 1
2

107
T. Sax.

107
B. Sax.

107
Hn. 1
2

107
B \flat Tpt. 1
2

107
Tbn. 1
2

107
Euph.

107
Tuba

107
Timp.

107
D. S.

107
Perc. 1

107
Perc. 2

107
Perc. 3

107
Piano part with triplets and chords: F(add9), G(add9)

107
I

mp

pp

pp

110

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

mp

mp

pp

mp

E/G \sharp

F/A

Detailed description: This page of a musical score for 'Allegheny Sketches 1st Movement' (page 33) covers measures 110 and 111. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#), and the time signature is 2/2. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, and three Saxophone parts (Alto, Tenor, Bass). The brass section includes Horns 1 & 2, Trumpets (B-flat), Trombones 1 & 2, Euphonium, and Tuba. The percussion section includes Timpani, a pair of Drums (D. S.), and three other Percussion parts (Perc. 1, 2, 3). The Flute and Oboe parts are mostly silent, with some notes in measure 111. The Bassoon part has a melodic line in measure 110. The Saxophone parts are mostly silent, with the Bass Saxophone playing a single note in measure 110. The Horns and Trumpets have melodic lines in measure 110. The Trombones and Tuba have melodic lines in measure 110. The Timpani part has a single note in measure 110. The Percussion parts are mostly silent. The piano dynamics are marked as *mp* (mezzo-piano) and *pp* (pianissimo). The score includes chord symbols E/G# and F/A at the bottom.

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Fl. 1/2:** Flute 1 and 2. Part 1 begins at measure 112 with a piano (*p*) dynamic. A boxed-in section highlights a melodic phrase.
- Ob. 1/2:** Oboe 1 and 2.
- Bb Cla. 1/2:** Bass Clarinet 1 and 2.
- Bsn. 1/2:** Bassoon 1 and 2.
- A. Sx. 1/2:** Alto Saxophone 1 and 2.
- T. Sx.:** Tenor Saxophone.
- B. Sx.:** Baritone Saxophone.
- Hn. 1/2:** Horn 1 and 2.
- B^b Tpt. 1/2:** B-flat Trumpet 1 and 2.
- Tbn. 1/2:** Trombone 1 and 2.
- Euph.:** Euphonium.
- Tuba:** Tuba. Part begins at measure 112 with a forte (*f*) dynamic.
- Timp.:** Timpani. Part begins at measure 112 with a mezzo-forte (*mf*) dynamic, featuring a crescendo to fortissimo (*ff*).
- D. S.:** Double Basses.
- Perc. 1, 2, 3:** Three different Percussion parts.
- Guitar:** A guitar part at the bottom of the page, starting at measure 112 with a piano (*p*) dynamic. Chord markings *G/B*, *G/A*, and *G/B* are present.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated by a 6/4 time signature change in the middle of the page. The page concludes with a double bar line and repeat dots.

114

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2
Castanet

Perc. 3

114

mf

ff

mf

ff

mf

A7(b9) A7 A A7(b9) A7 A A7(b9)

J

118

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Guiro

Perc. 2

Perc. 3

D(add9)

C7 B \flat 7 A7 A7sus4 A7

mf

f

mp

ff

Ride

Use different congas with this rhythm (improvised latin style optional)

J

120

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

D(add9) C7 B \flat 7 A7 A7sus4 A7 D(add9) C7 B \flat 7

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

A7 A7sus4 A7 Dm9 C \sharp °7 D7 Dsus4 D7(b9)

126

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

126

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

126

Gmin C7 C7sus4/G C7 F Maj7 F Maj6

129

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx. 1
2

B. Sx. 1
2

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph. 1
2

Tuba 1
2

Timp. 1
2

D. S. 1
2

Perc. 1

Perc. 2

Perc. 3

129

B \flat Maj6 A7(b9) A7 A B \flat 7 A7(b9) A7 A

133

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sax. 1
2

T. Sax. 1
2

B. Sax. 1
2

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph. 1
2

Tuba 1
2

Timp. 1
2

D. S. 1
2

Perc. 1

Perc. 2

Perc. 3

133

B \flat Maj6 A7(b9) A7 A A7(b9) A7 A

136 *8va*

Fl. 1/2 *mf* *pp*

Ob. 1/2 *pp*

Bb Cla. 1/2 *pp*

Bsn. 1/2 *ppp*

A. Sx. 1/2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1/2

B \flat Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Timp. *mf* *f*

D. S.

Perc. 1

Perc. 2

Perc. 3

136 *A7(b9)* *A7* *A* *G7/A* *A7*

140 *pp* *f* *pp* *pp* *mf* *p* *mp*

Fl. 1/2

Ob. 1/2

Bb Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx. 1/2

B. Sx. 1/2

Hn. 1/2

B \flat Tpt. 1/2

Tbn. 1/2

Euph. 1/2

Tuba 1/2

Timp. 1/2

D. S. 1/2

Perc. 1 1/2

Perc. 2 1/2

Perc. 3 1/2

140 G7/A G7/A G7/A A7 G7/A

145

Fl. 1
2

Ob. 1
2

Bb Cla. 1
2

Bsn. 1
2

A. Sax. 1
2

T. Sax.

B. Sax.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Perc. 1

Perc. 2

Perc. 3

145 A7 G7/A A7 G7/A

Detailed description of the musical score: The score is for page 44 of 'Allegheny Sketches 1st Movement'. It begins at measure 145. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a dynamic of *ppp*. The saxophone section (Alto, Tenor, Baritone) has a dynamic of *mf* with a decrescendo hairpin. The brass section (Horn, Trumpet, Trombone, Euphonium, Tuba) is mostly silent, with Euphonium and Tuba playing a low, sustained note in the second half of the page with a dynamic of *pp*. The percussion section includes Timpani (playing a rhythmic pattern with accents), Snare Drum (playing a pattern with accents), and three other Percussion parts. The guitar part at the bottom shows a chord progression: A7, G7/A, A7, G7/A.

149 *mf* *pp* *mf* *pp* *mf* *pp* *ppp* *pp* *mp* *p* *ppp* *pp* *Light Improvisation* A7 G7/A A7 G7/A A7

154 *tr* *~~~~~*

Fl. 1 2 *pp* *mp* *mf*

Ob. 1 2 *pp*

Bb Cla. 1 2

Bsn. 1 2 *pp* *ppp* *tr* *~~~~~*

A. Sx. 1 2 *pp* *mp*

T. Sx. *pp*

B. Sx. *pp*

Hn. 1 2 *pp* *p*

B \flat Tpt. 1 2

Tbn. 1 2 *pp*

Euph. *pp* *ppp*

Tuba *pp* *ppp*

Timp. *pp*

D. S. *ppp*

Perc. 1

Perc. 2

Perc. 3

154 G7/A A7 G7/A A7