

Reappearance

by Bill Purse © 1984

Musical score for the first system of "Reappearance". The score is written for five guitars, keyboard, and electric bass. The tempo is marked as $\text{♩} = 260$. The time signature is 12/8. The key signature has one sharp (F#). The score is divided into four measures. Guitars 1, 2, 3, 4, and 5 all have the instruction "Sustain Notes Throughout measure". Guitars 1 and 2 play a melodic line starting in the second measure, with dynamics *mf* and *mp* respectively. The keyboard and electric bass play a steady accompaniment of eighth notes.

Musical score for the second system of "Reappearance". The score is written for five guitars, keyboard, and electric bass. The tempo is marked as $\text{♩} = 260$. The time signature is 12/8. The key signature has one sharp (F#). The score is divided into four measures. Guitars 1, 2, and 3 play a melodic line starting in the second measure, with dynamics *mp* and *mf* respectively. Guitars 4 and 5 play a steady accompaniment of eighth notes. The keyboard and electric bass play a steady accompaniment of eighth notes.

9 Melody *f*

1

2 Melody

3 Melody

4 Melody *mf* *mf*

5 Melody

K Pan Flute Patch Melody *f*

B Melody *f*

13

1

2

3

4 *mf* *mf*

5

K

B

17

1

2

3

4

5

K

B

mf

mf

21

1

2

3

4

5

K

B

mf

mf

25 *mp*

1

2

3

4 *mf*

5

K *mp*

B *mp*

29 Bridge

1 *p*

2 *mp*

3 *f*

4 *mf*

5

K *f*

B *p*

4- *mf*

33

1 *p*

2 *p*

3

4 *mf* *mp* *mf*

5

K

B

37

1 Eadd6 Improvisation

2 Improvisation

3 Eadd6 Improvisation

4 *mf* Improvisation *mf*

5 Improvisation

K Eadd6 Improvisation Synth String Pad

B Improvisation

-5-

41 C#mi11

1

2

3 C#mi11

4 *mf* *mf*

5

K C#mi11

B

45 AMaj9#11

1

2

3 AMaj9#11

4 *mf* *mf*

5

K AMaj9#11

B

49 F#mi11add6

1

2

3 F#mi11add6

4 *mf* *mf*

5

K 49 F#mi11add6

B 49

Detailed description: This system contains measures 49 through 52. It features six staves. Staves 1, 2, 3, and 4 are in treble clef and contain melodic lines with various accidentals. Staff 3 is labeled with the chord F#mi11add6. Staves 5 and 6 are in bass clef and contain bass lines. Staff 4 includes dynamic markings of *mf*. The key signature has one sharp (F#) and the time signature is 12/8. The system concludes with a double bar line.

53 Eadd6

1

2

3 Eadd6

4 *mf* *mf*

5

K 53 Eadd6

B 53

-7-

Detailed description: This system contains measures 53 through 56. It features six staves. Staves 1, 2, 3, and 4 are in treble clef and contain melodic lines with various accidentals. Staff 3 is labeled with the chord Eadd6. Staves 5 and 6 are in bass clef and contain bass lines. Staff 4 includes dynamic markings of *mf*. The key signature has one sharp (F#) and the time signature is 12/8. The system concludes with a double bar line.

57 Bridge *p* *mp* *f* *mf* *D.S. al* \oplus

1 *p*

2 *mp*

3 *f*

4 *mf* *mf*

5 *mf*

K *f*

B *p*

61 \oplus \oplus \oplus \oplus \oplus \oplus \oplus \oplus \oplus \oplus

1 Bridge

2 Slow Rall last time

3 Slow Rall last time

4 *mf* Slow Rall last time

5 *mf* Slow Rall last time

K A Lydian or A Major Pent Improvisation Slow Rall last time

B Slow Rall last time