

# Fuzzy Logic

Score

Flute *mf* Bill Purse

Trombone

Elec. Piano

Ac. Bass

Drum Set

Strings Marc

Pizz Strings

Strings Trem

Claves

Congas

Bongos-Campana

Maracas

Detailed description: This is a musical score for the piece 'Fuzzy Logic'. The score is written for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four measures. The Flute part, written by Bill Purse, begins in the third measure with a dynamic marking of *mf*. The Acoustic Bass part has a melodic line starting in the third measure. The Drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Strings Marc part has a chordal accompaniment starting in the third measure. The Pizz Strings and Strings Trem parts are mostly silent, with some rests. The Claves, Congas, Bongos-Campana, and Maracas parts are also mostly silent, with some rests.

Fuzzy Logic

2

5

Fl.

Flute staff with musical notation. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes eighth and sixteenth notes with slurs and ties. A '3' marking is present above the staff in the third measure.

Tbn.

Tuba staff with a bass clef and a key signature of two sharps. It contains a '5' marking at the beginning and a small black rectangle in each measure, indicating a rest.

El. Pno.

Electric Piano staff with a treble clef and a key signature of two sharps. It contains a '5' marking at the beginning and a small black rectangle in each measure, indicating a rest.

Bass

Bass staff with a bass clef and a key signature of two sharps. The notation consists of eighth and sixteenth notes with slurs and ties.

D. S.

Drum Set staff with a double bar line and a key signature of two sharps. The notation uses 'x' marks to represent cymbal hits and stems for other drum parts.

Str.

String staff with a treble clef and a key signature of two sharps. The notation shows chords and individual notes for the string ensemble.

Pizz. Str.

Pizzicato String staff with a treble clef and a key signature of two sharps. It contains a '5' marking at the beginning and a small black rectangle in each measure, indicating a rest.

Str. Trem

String Tremolo staff with a treble clef and a key signature of two sharps. It contains a '5' marking at the beginning and a small black rectangle in each measure, indicating a rest.

Cl.

Clarinet staff with a bass clef and a key signature of two sharps. It contains a '5' marking at the beginning and a small black rectangle in each measure, indicating a rest.

Cgas.

Cymbal staff with a bass clef and a key signature of two sharps. It contains a '5' marking at the beginning and a small black rectangle in each measure, indicating a rest.

Bgo/Cam.

Bongos/Campana staff with a bass clef and a key signature of two sharps. It contains a '5' marking at the beginning and a small black rectangle in each measure, indicating a rest.

Mar.

Maracas staff with a bass clef and a key signature of two sharps. It contains a '5' marking at the beginning and a small black rectangle in each measure, indicating a rest.

Fuzzy Logic

This musical score page, titled "Fuzzy Logic" and numbered "3", contains ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The score begins at measure 9. The Flute (Fl.) staff has a melodic line starting with a half note G#4, followed by a quarter rest, and then a half note G#4. The Trombone (Tbn.) staff is mostly silent, with a few notes in the final measure. The Electric Piano (El. Pno.) staff features a complex accompaniment of chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Bass staff has a steady eighth-note bass line. The Drums (D. S.) staff shows a consistent drum pattern with 'x' marks for cymbals and stems for other drums. The Strings (Str.) staff has a block of chords, with a dynamic marking of *mf*. The Pizzicato Strings (Pizz. Str.) and String Tremolo (Str. Trem) staves are mostly silent. The Clarinet (Cl.) staff has a few notes in the final measure. The Cymbals (Cgas.) and Bongos/Campanas (Bgo/Cam.) staves have some rhythmic activity in the final measure. The Maracas (Mar.) staff is mostly silent.

Fuzzy Logic

4

13

Fl.

Tbn.

El. Pno.

Bass

D. S.

Str.

Pizz. Str.

Str. Trem

Cl.

Cgas.

Bgo/Cam.

Mar.

The musical score for 'Fuzzy Logic' is written for a 4/4 time signature and begins at measure 13. The key signature consists of three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Trombone (Tbn.), Electric Piano (El. Pno.), Bass, Drums (D. S.), Strings (Str.), Pizzicato Strings (Pizz. Str.), String Tremolo (Str. Trem), Clarinet (Cl.), Congas (Cgas.), Bongo/Campana (Bgo/Cam.), and Maracas (Mar.). The Flute and Trombone parts feature melodic lines with dynamics markings of *p* and *mf*, and a triplet of eighth notes in the final measure. The Electric Piano part provides a harmonic accompaniment with chords and triplets. The Bass part has a steady eighth-note rhythm. The Drums part features a consistent pattern of eighth notes with 'x' marks above and below the notes. The Strings part consists of sustained chords. The Pizzicato Strings and String Tremolo parts are marked with rests. The Clarinet part has a rhythmic pattern of eighth notes. The Congas part has a rhythmic pattern of eighth notes with 'x' marks above and below. The Bongo/Campana part has a rhythmic pattern of eighth notes. The Maracas part has a rhythmic pattern of eighth notes.

Fuzzy Logic

This musical score is for the piece "Fuzzy Logic" and spans measures 17 to 20. The score is arranged for a large ensemble with the following parts:

- Fl. (Flute):** Melodic line in treble clef, key of D major. Features a triplet of eighth notes in measure 18 and a five-measure rest in measure 20.
- Tbn. (Trombone):** Bass line in bass clef, key of D major. Features a triplet of eighth notes in measure 18 and a five-measure rest in measure 20.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Features a rhythmic accompaniment with chords and eighth notes.
- Bass:** Bass clef, key of D major. Features a rhythmic accompaniment with eighth notes.
- D. S. (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents.
- Str. (Strings):** Treble clef, key of D major. Features a sustained harmonic accompaniment with chords.
- Pizz. Str. (Pizzicato Strings):** Treble clef, key of D major. Features a five-measure rest in measure 20.
- Str. Trem. (String Tremolo):** Treble clef, key of D major. Features a five-measure rest in measure 20.
- Cl. (Clarinet):** Treble clef, key of D major. Features a rhythmic accompaniment with eighth notes.
- Cgas. (Congas):** Treble clef, key of D major. Features a rhythmic accompaniment with eighth notes.
- Bgo/Cam. (Bongos/Campana):** Treble clef, key of D major. Features a rhythmic accompaniment with eighth notes.
- Mar. (Maracas):** Treble clef, key of D major. Features a five-measure rest in measure 20.

The score is in the key of D major (two sharps) and the time signature changes from 2/4 to common time (C) at the start of measure 20. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of each staff.

Fuzzy Logic

6

21

Fl.

Flute staff with notes and dynamics *mp* and *ff*. Includes a triplet of eighth notes.

Tbn.

Tuba staff with notes and rests.

El. Pno.

Electric Piano staff with notes and dynamic *mf*.

Bass

Bass staff with notes and rests.

D. S.

Drum Staff with notes and rests.

Str.

String staff with notes and rests.

Pizz. Str.

Pizzicato String staff with notes and rests.

Str. Trem

String Tremolo staff with notes and rests.

Cl.

Clarinet staff with notes and rests.

Cgas.

Cymbal staff with notes and rests.

Bgo/Cam.

Bongos/Congas staff with notes and rests.

Mar.

Maracas staff with notes and rests.

Fuzzy Logic

25

Fl.

25

Tbn.

25

El. Pno.

25

Bass

25

D. S.

25

Str.

25

Pizz. Str.

25

Str. Trem

25

Cl.

25

Cgas.

25

Bgo/Cam.

25

Mar.

*f*

*f*

3

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures of 4, 4, 4, and 4. The Flute (Fl.) part begins with a grace note and a quarter note, followed by eighth notes. The Trombone (Tbn.) part has a quarter rest followed by quarter notes. The Electric Piano (El. Pno.) part features chords and eighth notes, with a forte (*f*) dynamic marking. The Bass part has a steady eighth-note pattern. The Drums (D. S.) part shows a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Strings (Str.) part is silent. The Percussion (Pizz. Str., Str. Trem) part has sustained chords. The Clarinet (Cl.) part has a rhythmic pattern of quarter notes. The Congas (Cgas.) part has a syncopated eighth-note pattern. The Bongos/Campanas (Bgo/Cam.) part has a similar syncopated pattern. The Maracas (Mar.) part is silent.

Fuzzy Logic

8

29

Fl.

Flute staff with rests and a 2/4 time signature change.

Tbn.

Tuba staff with eighth notes and triplets.

El. Pno.

Electric Piano staff with chords and eighth notes.

Bass

Bass staff with eighth notes and quarter notes.

D. S.

Drum Set staff with rhythmic notation.

Str.

String staff with sustained chords.

Pizz. Str.

Pizzicato String staff with sustained chords.

Str. Trem

String Tremolo staff with sustained chords.

Cl.

Clarinet staff with eighth notes.

Cgas.

Cymbal staff with rhythmic notation.

Bgo/Cam.

Bongos/Campana staff with rhythmic notation.

Mar.

Maracas staff with rests.



Fuzzy Logic

33

Fl.

Tbn.

El. Pno.

Bass

D. S.

Str.

Pizz. Str.

Str. Trem.

Cl.

Cgas.

Bgo/Cam.

Mar.

*Gliss*

3 3 3

3 3

3 3

This page of a musical score, titled "Fuzzy Logic", contains measures 33 through 36. The score is arranged in a standard orchestral format with multiple staves. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 33-34 are rests. Measure 35 features three eighth-note triplets. Measure 36 has a quarter note followed by a pair of eighth notes.
- Trombone (Tbn.):** Measures 33-34 have a melodic line with a glissando in measure 34. Measure 35 has a quarter note, and measure 36 has two eighth-note triplets.
- Electric Piano (El. Pno.):** Features a rhythmic accompaniment of eighth notes and chords throughout.
- Bass:** Provides a steady bass line with eighth notes and quarter notes.
- Drum Set (D. S.):** Shows a consistent drum pattern with eighth notes and rests.
- String (Str.):** Remains silent with whole rests.
- Pizzicato String (Pizz. Str.):** Plays sustained chords in measures 33-35, with a change in measure 36.
- String Tremolo (Str. Trem.):** Remains silent with whole rests.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes and rests.
- Congas (Cgas.):** Plays a rhythmic pattern of eighth notes and rests.
- Bongos/Campana (Bgo/Cam.):** Plays a rhythmic pattern of eighth notes and rests.
- Maracas (Mar.):** Remains silent with whole rests.

Fuzzy Logic

10

37

Fl.

Musical notation for Flute (Fl.) in treble clef, key of D major (two sharps), and 2/4 time signature. The score shows a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure of the second system.

Tbn.

Musical notation for Trombone (Tbn.) in bass clef, key of D major (two sharps), and 2/4 time signature. The score shows a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure of the second system.

El. Pno.

Musical notation for Electric Piano (El. Pno.) in treble clef, key of D major (two sharps), and 2/4 time signature. The score shows a rhythmic accompaniment with chords and eighth notes.

Bass

Musical notation for Bass in bass clef, key of D major (two sharps), and 2/4 time signature. The score shows a melodic line with eighth and quarter notes.

D. S.

Musical notation for Double Bass (D. S.) in bass clef, key of D major (two sharps), and 2/4 time signature. The score shows a rhythmic accompaniment with eighth notes and 'x' marks indicating specific techniques.

Str.

Musical notation for String (Str.) in treble clef, key of D major (two sharps), and 2/4 time signature. The score shows a sustained chord in the final measure.

Pizz. Str.

Musical notation for Pizzicato String (Pizz. Str.) in treble clef, key of D major (two sharps), and 2/4 time signature. The score shows a sustained chord in the final measure.

Str. Trem

Musical notation for String Tremolo (Str. Trem.) in treble clef, key of D major (two sharps), and 2/4 time signature. The score shows a sustained chord in the final measure.

Cl.

Musical notation for Clarinet (Cl.) in bass clef, key of D major (two sharps), and 2/4 time signature. The score shows a rhythmic accompaniment with eighth notes.

Cgas.

Musical notation for Congas (Cgas.) in bass clef, key of D major (two sharps), and 2/4 time signature. The score shows a rhythmic accompaniment with eighth notes and 'x' marks.

Bgo/Cam.

Musical notation for Bongos/Campana (Bgo/Cam.) in bass clef, key of D major (two sharps), and 2/4 time signature. The score shows a rhythmic accompaniment with eighth notes.

Mar.

Musical notation for Maracas (Mar.) in bass clef, key of D major (two sharps), and 2/4 time signature. The score shows a rhythmic accompaniment with eighth notes.

Fuzzy Logic

41

Fl.

*mp*

*mf*

3

41

Tbn.

41

*mf*

*mp*

3

41

El. Pno.

41

Bass

41

D. S.

41

Str.

41

Pizz. Str.

41

Str. Trem

41

Cl.

41

Cgas.

41

Bgo/Cam.

41

Mar.

Detailed description: This is a page of a musical score for the piece 'Fuzzy Logic', page 11. The score is arranged for a large ensemble. The top staves are for Flute (Fl.), Trombone (Tbn.), and Electric Piano (El. Pno.). The Flute part begins at measure 41 with a melodic line, marked *mp* and then *mf*, featuring a triplet. The Trombone part has a similar melodic line, also marked *mf* and *mp*. The Electric Piano part provides harmonic support with chords and a triplet. Below these are the Bass, Drums (D. S.), and Strings (Str.) parts. The Drums part shows a specific rhythmic pattern with 'x' marks. The Strings part includes a tremolo effect. The bottom section of the score consists of Percussion parts: Clarinet (Cl.), Cymbals (Cgas.), Bongos/Campana (Bgo/Cam.), and Maracas (Mar.), all of which are mostly silent with occasional rests.

Fuzzy Logic

12

45

Fl.

Tbn.

El. Pno.

Bass

D. S.

Str.

Pizz. Str.

Str. Trem

Cl.

Cgas.

Bgo/Cam.

Mar.

Fuzzy Logic

This musical score page, titled "Fuzzy Logic" and numbered 13, covers measures 49 through 52. The score is arranged for a large ensemble of instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics are consistently marked as *f* (forte). The Flute (Fl.) and Trombone (Tbn.) parts feature complex rhythmic patterns with frequent triplets. The Electric Piano (El. Pno.) and Bass parts provide harmonic support with chords and moving lines. The Drums (D. S.) play a steady, rhythmic pattern. The Strings (Str.) and Percussion (Pizz. Str., Str. Trem) parts are mostly silent, indicated by rests. The Clarinet (Cl.), Congas (Cgas.), and Bongos/Campanas (Bgo/Cam.) parts have rhythmic patterns with accents. The Maracas (Mar.) part is also silent, indicated by rests.

49 Fl. *f* 3 3 3 3

49 Tbn. *f* 3 3 3 3 3 3

49 El. Pno. *f*

49 Bass *f*

49 D. S. *f*

49 Str. *f*

49 Pizz. Str. *f*

49 Str. Trem *f*

49 Cl. *f*

49 Cgas. *f*

49 Bgo/Cam. *f*

49 Mar. *f*

Fuzzy Logic

14

53

Fl.

Flute staff with complex melodic lines, including triplets and accents. The key signature is three sharps (F#, C#, G#).

Tbn.

Tuba staff with melodic lines, including triplets and accents. The key signature is three sharps (F#, C#, G#).

El. Pno.

Electric Piano staff with chordal accompaniment, including triplets and accents. The key signature is three sharps (F#, C#, G#).

Bass

Bass staff with a simple melodic line, including triplets and accents. The key signature is three sharps (F#, C#, G#).

D. S.

Drum Set staff with rhythmic patterns, including triplets and accents. The key signature is three sharps (F#, C#, G#).

Str.

String staff with sustained notes, including triplets and accents. The key signature is three sharps (F#, C#, G#).

Pizz. Str.

Pizzicato String staff with chordal accompaniment, including triplets and accents. The key signature is three sharps (F#, C#, G#).

Str. Trem

String Tremolo staff with sustained notes, including triplets and accents. The key signature is three sharps (F#, C#, G#).

Cl.

Clarinet staff with rhythmic patterns, including triplets and accents. The key signature is three sharps (F#, C#, G#).

Cgas.

Cymbals staff with rhythmic patterns, including triplets and accents. The key signature is three sharps (F#, C#, G#).

Bgo/Cam.

Bongos/Campana staff with rhythmic patterns, including triplets and accents. The key signature is three sharps (F#, C#, G#).

Mar.

Maracas staff with rhythmic patterns, including triplets and accents. The key signature is three sharps (F#, C#, G#).

Fuzzy Logic

This musical score page, titled "Fuzzy Logic" and numbered 15, contains ten staves of music. The instruments and their parts are as follows:

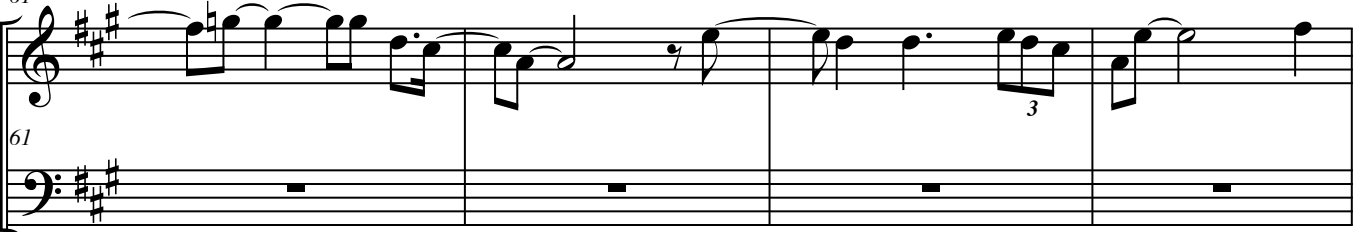
- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). The part begins at measure 56 with a complex melodic line featuring triplets and slurs.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes with triplets, starting at measure 56.
- El. Pno. (Electric Piano):** Treble clef, key signature of two sharps. The part consists of chords and melodic fragments, starting at measure 56.
- Bass:** Bass clef, key signature of two sharps. The part features a steady eighth-note bass line, starting at measure 56.
- D. S. (Drum Set):** Standard drum notation with 'x' marks for cymbals and dots for other drums, starting at measure 56.
- Str. (Strings):** Treble clef, key signature of two sharps. The part consists of sustained chords, starting at measure 56.
- Pizz. Str. (Pizzicato Strings):** Treble clef, key signature of two sharps. The part is mostly silent, with some chordal markings.
- Str. Trem (String Tremolo):** Treble clef, key signature of two sharps. The part is mostly silent.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes, starting at measure 56.
- Cgas. (Congas):** Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes, starting at measure 56.
- Bgo/Cam. (Bongos/Campana):** Treble clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes, starting at measure 56.
- Mar. (Maracas):** Treble clef, key signature of two sharps. The part is mostly silent.

Fuzzy Logic

16

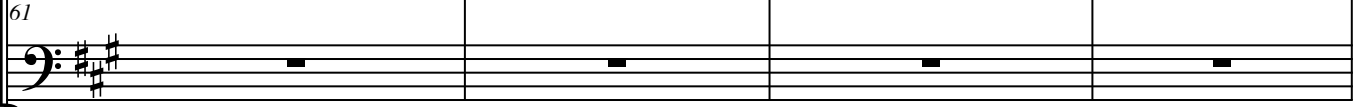
61

Fl.



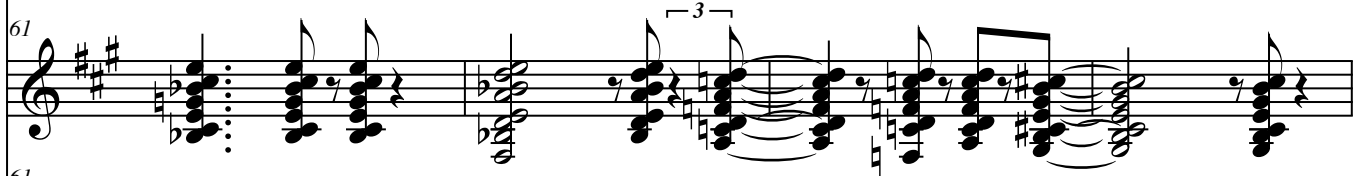
Flute staff with musical notation. The key signature is two sharps (F# and C#). The staff contains four measures of music. The first measure has a half note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a triplet of eighth notes G4, A4, and B4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4.

Tbn.



Tuba staff with musical notation. The staff contains four measures, each with a whole rest.

El. Pno.



Electric Piano staff with musical notation. The staff contains four measures of music. The first measure has a half note G4. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a triplet of eighth notes G4, A4, and B4. The fourth measure has a quarter note G4, a quarter note F#4, and a quarter note E4.

Bass




Bass staff with musical notation. The staff contains four measures of music. The first measure has a half note G2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a quarter note G2, a quarter note F#2, and a quarter note E2.

D. S.



Drum Set staff with musical notation. The staff contains four measures of music. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a quarter note G2, a quarter note A2, and a quarter note B2.

Str.



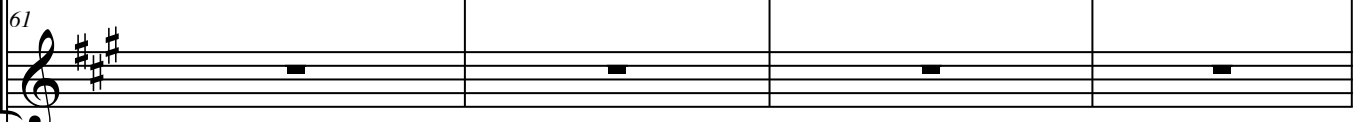
String staff with musical notation. The staff contains four measures of music. The first measure has a half note G2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a quarter note G2, a quarter note F#2, and a quarter note E2.

Pizz. Str.



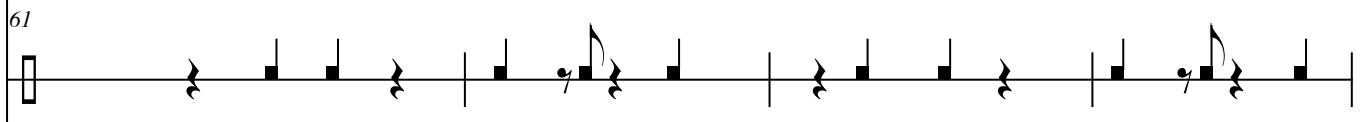
Pizzicato String staff with musical notation. The staff contains four measures, each with a whole rest.

Str. Trem



String Tremolo staff with musical notation. The staff contains four measures, each with a whole rest.

Cl.



Clarinet staff with musical notation. The staff contains four measures of music. The first measure has a half note G2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a quarter note G2, a quarter note F#2, and a quarter note E2.

Cgas.



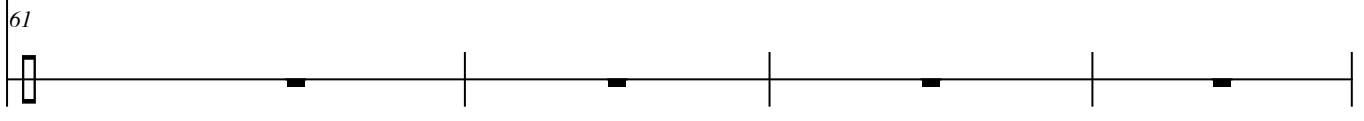
Cymbal staff with musical notation. The staff contains four measures of music. The first measure has a half note G2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a quarter note G2, a quarter note F#2, and a quarter note E2.

Bgo/Cam.



Bongos/Campana staff with musical notation. The staff contains four measures of music. The first measure has a half note G2. The second measure has a quarter note G2, a quarter note A2, and a quarter note B2. The third measure has a quarter note G2, a quarter note F#2, and a quarter note E2. The fourth measure has a quarter note G2, a quarter note F#2, and a quarter note E2.

Mar.



Maracas staff with musical notation. The staff contains four measures, each with a whole rest.



Fuzzy Logic

65

Fl.

Tbn.

El. Pno.

Bass

D. S.

Str.

Pizz. Str.

Str. Trem

Cl.

Cgas.

Bgo/Cam.

Mar.

*mf*

Detailed description: This page of a musical score, titled 'Fuzzy Logic' and numbered '17', contains eleven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 65. The Flute (Fl.) part starts with a half note G5, followed by a quarter rest, and then a half note G5. The Trombone (Tbn.) part has a half rest for the first three measures and then plays a quarter note G2, a quarter note F2, and a quarter note E2. The Electric Piano (El. Pno.) part features a complex texture with chords and moving lines, including a dynamic marking of *mf* in measure 68. The Bass part plays a steady eighth-note line. The Drums (D. S.) part shows a consistent drum pattern with 'x' marks for cymbals and stems for other drums. The Strings (Str.) part consists of block chords. The Percussion (Pizz. Str., Str. Trem) parts are mostly silent. The Clarinet (Cl.) part plays a rhythmic pattern of eighth notes. The Congas (Cgas.) part plays a pattern of eighth notes with 'x' marks. The Bongos/Campanas (Bgo/Cam.) part plays a pattern of eighth notes with 'x' marks. The Maracas (Mar.) part has a half rest for the first three measures and then a half note G2.

Fuzzy Logic

18

69

Fl.

Tbn.

El. Pno.

Bass

D. S.

Str.

Pizz. Str.

Str. Trem

Cl.

Cgas.

Bgo/Cam.

Mar.

This musical score is for the piece "Fuzzy Logic" and covers measures 18 through 69. The score is arranged for a large ensemble of instruments. The Flute (Fl.) and Trombone (Tbn.) parts feature melodic lines with some triplet markings. The Electric Piano (El. Pno.) and Bass parts provide harmonic support, with the Bass line including triplet markings. The Drums (D. S.) part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The String (Str.) part consists of sustained chords. The Percussion (Pizz. Str., Str. Trem) parts are mostly silent. The Clarinet (Cl.) part has a rhythmic pattern of eighth notes. The Congas (Cgas.) part features a steady eighth-note pattern. The Bongos/Campanas (Bgo/Cam.) part has a similar eighth-note pattern. The Maracas (Mar.) part is mostly silent.

Fuzzy Logic

This musical score is for the piece "Fuzzy Logic" and is page 19. It features a variety of instruments and includes a key signature change and a time signature change. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting at measure 73. It features a key signature change from two sharps to two flats and a time signature change from 2/4 to common time (C).
- Tbn. (Trombone):** Melodic line in bass clef, mirroring the flute's key signature and time signature changes.
- El. Pno. (Electric Piano):** Chordal accompaniment in treble clef, using a sustain pedal.
- Bass:** Bass line in bass clef, providing harmonic support.
- D. S. (Drum Set):** Rhythmic accompaniment with 'x' marks indicating snare and tom hits.
- Str. (Strings):** Chordal accompaniment in treble clef, mirroring the electric piano's harmony.
- Pizz. Str. (Pizzicato Strings):** Indicated by a dash in the treble clef.
- Str. Trem. (String Tremolo):** Indicated by a dash in the treble clef.
- Cl. (Clarinet):** Rhythmic accompaniment in bass clef.
- Cgas. (Congas):** Rhythmic accompaniment in bass clef.
- Bgo/Cam. (Bongos/Campanas):** Rhythmic accompaniment in bass clef.
- Mar. (Maracas):** Indicated by a dash in the bass clef.

The score begins at measure 73. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb) at measure 74. The time signature changes from 2/4 to common time (C) at measure 75. The piece concludes at measure 78.

Fuzzy Logic

20  
77

Fl.

Musical notation for Flute (Fl.) and Trombone (Tbn.) staves. The Flute staff is in treble clef with a key signature of two flats. It features a melodic line with a triplet of eighth notes in the fourth measure. The Trombone staff is in bass clef and plays a rhythmic accompaniment of eighth notes.

Tbn.

El. Pno.

Musical notation for Electric Piano (El. Pno.) staff in treble clef. It features a complex accompaniment with chords and a triplet of eighth notes in the second measure.

Bass

Musical notation for Bass staff in bass clef. It features a melodic line with eighth and sixteenth notes.

D. S.

Musical notation for Double Bass (D. S.) staff in bass clef. It features a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

Str.

Musical notation for String (Str.) staff in treble clef. It is currently silent, indicated by a whole rest.

Pizz. Str.

Musical notation for Pizzicato String (Pizz. Str.) staff in treble clef. It is currently silent, indicated by a whole rest.

Str. Trem

Musical notation for String Tremolo (Str. Trem) staff in treble clef. It is currently silent, indicated by a whole rest.

Cl.

Musical notation for Clarinet (Cl.) staff. It features a melodic line with eighth notes and rests.

Cgas.

Musical notation for Conga (Cgas.) staff. It features a rhythmic accompaniment with eighth notes and rests.

Bgo/Cam.

Musical notation for Bongos/Campana (Bgo/Cam.) staff. It features a rhythmic accompaniment with eighth notes and rests, including accents (>).

Mar.

Musical notation for Maracas (Mar.) staff. It features a rhythmic accompaniment with eighth notes and rests, marked with 'x' symbols.

Fuzzy Logic

81

Fl.

Tbn.

El. Pno.

Bass

D. S.

Str.

Pizz. Str.

Str. Trem

Cl.

Cgas.

Bgo/Cam.

Mar.

3

Detailed description of the musical score: The score is for measures 81-84 of the piece 'Fuzzy Logic'. It features a variety of instruments. The Flute (Fl.) part starts with a rest in measure 81, followed by eighth-note patterns in measures 82 and 83, and a final rest in measure 84. The Trombone (Tbn.) part has a rest in measure 81, then plays a series of quarter notes in measures 82 and 83, ending with a triplet of eighth notes in measure 84. The Electric Piano (El. Pno.) part plays chords in measures 82 and 83, with rests in measures 81 and 84. The Bass part has a steady eighth-note line throughout. The Drums (D. S.) part features a consistent drum pattern with 'x' marks for cymbals and 'x' marks for snare/drum hits. The Strings (Str.) part has rests in measures 81-83 and a chord in measure 84. The Percussion (Pizz. Str., Str. Trem) parts have rests throughout. The Clarinet (Cl.) part plays a rhythmic pattern of quarter notes with accents. The Congas (Cgas.) part plays a steady eighth-note pattern. The Bongos/Campanas (Bgo/Cam.) part plays eighth notes with accents. The Maracas (Mar.) part plays a steady eighth-note pattern.

Fuzzy Logic

22  
85

This musical score is for the piece "Fuzzy Logic" and covers measures 22 to 85. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute):** Features melodic lines with trills and triplets in the later measures.
- Tbn. (Trombone):** Provides harmonic support with a melodic line that includes triplets.
- Pno. (Piano):** Plays a rhythmic accompaniment with chords and eighth notes.
- Bass:** Features a steady eighth-note bass line.
- D. S. (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- Str. (String):** The first staff shows a sustained chordal texture, while the second staff is currently silent.
- Cl. (Clarinet):** Plays a rhythmic pattern of eighth notes.
- Gas. (Gas):** Plays a rhythmic pattern of eighth notes.
- Cam. (Cymbal):** Features a rhythmic pattern with accents.
- Mar. (Maracas):** Plays a rhythmic pattern of eighth notes.

Fuzzy Logic

This musical score page, titled "Fuzzy Logic" and numbered "23", covers measures 89 through 92. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, melodic line with triplets in measures 90 and 92.
- Tbn.** (Tuba): Bass clef, melodic line with triplets in measures 90 and 92.
- El. Pno.** (Electric Piano): Treble clef, accompaniment with chords and eighth notes.
- Bass**: Bass clef, melodic line with eighth notes.
- D. S.** (Drum Set): Bass clef, rhythmic pattern with 'x' marks for cymbals.
- Str.** (String): Treble clef, block chords.
- Pizz. Str.** (Pizzicato String): Treble clef, rests.
- Str. Trem.** (String Tremolo): Treble clef, rests.
- Cl.** (Clarinet): Bass clef, rhythmic pattern with eighth notes.
- Cgas.** (Congas): Bass clef, rhythmic pattern with eighth notes.
- Bgo/Cam.** (Bongos/Campana): Bass clef, rhythmic pattern with eighth notes and accents.
- Mar.** (Maracas): Bass clef, rhythmic pattern with eighth notes.

Fuzzy Logic

24

93

Fl.

Musical notation for the Flute part, starting at measure 24. It features a melodic line with a triplet of eighth notes in the second measure.

Tbn.

Musical notation for the Tuba part, mirroring the flute's melodic line with a triplet of eighth notes in the second measure.

El. Pno.

Musical notation for the Electric Piano part, featuring a melodic line with a triplet of eighth notes in the second measure.

Bass

Musical notation for the Bass part, featuring a steady eighth-note accompaniment.

D. S.

Musical notation for the Drum Set part, showing a rhythmic pattern with 'x' marks for cymbals.

Str.

Musical notation for the String part, featuring a melodic line with a triplet of eighth notes in the second measure.

Pizz. Str.

Musical notation for the Pizzicato String part, showing a rhythmic pattern with 'x' marks for cymbals.

Str. Trem

Musical notation for the String Tremolo part, showing a rhythmic pattern with 'x' marks for cymbals.

Cl.

Musical notation for the Clarinet part, featuring a melodic line with a triplet of eighth notes in the second measure.

Cgas.

Musical notation for the Congas part, showing a rhythmic pattern with 'x' marks for cymbals.

Bgo/Cam.

Musical notation for the Bongos/Campana part, featuring a melodic line with a triplet of eighth notes in the second measure.

Mar.

Musical notation for the Maracas part, showing a rhythmic pattern with 'x' marks for cymbals.



Fuzzy Logic

This musical score is for the piece "Fuzzy Logic" and is page 25. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register, starting with a half note and moving through various intervals.
- Tbn. (Trombone):** Melodic line in the lower register, mirroring the flute's movement.
- El. Pno. (Electric Piano):** Chordal accompaniment with a triplet of eighth notes in the second measure.
- Bass:** Rhythmic accompaniment with a steady eighth-note pattern.
- D. S. (Drum Set):** Complex rhythmic pattern with snare and bass drum hits.
- Str. (Strings):** Chordal accompaniment with sustained notes.
- Pizz. Str. (Pizzicato Strings):** Rests throughout the section.
- Str. Trem. (String Tremolo):** Rests throughout the section.
- Cl. (Clarinet):** Rhythmic accompaniment with eighth notes.
- Cgas. (Congas):** Rhythmic accompaniment with eighth notes.
- Bgo/Cam. (Bongos/Campanas):** Rhythmic accompaniment with eighth notes and accents.
- Mar. (Maracas):** Rhythmic accompaniment with eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece begins at measure 97. The flute and trombone parts have a dynamic marking of *mf* (mezzo-forte) and a hairpin indicating a crescendo towards the end of the section.

Fuzzy Logic

26

101

Fl.

Flute staff with a wavy line indicating a tremolo or vibrato effect. A dynamic marking of *p* is present. The staff is otherwise empty.

Tbn.

Tuba staff with a wavy line indicating a tremolo or vibrato effect. A dynamic marking of *p* is present. The staff is otherwise empty.

El. Pno.

Electric Piano staff with sustained chords. A dynamic marking of *101* is present. The chords are held across the first measure and end with a fermata.

Bass

Bass staff with quarter notes. A dynamic marking of *101* is present. The notes are: G2, G2, G2.

D. S.

Drum Set staff with rhythmic notation. A dynamic marking of *101* is present. The notation includes 'x' marks for cymbals and dots for drums.

Str.

String staff with chords. A dynamic marking of *101* is present. The chords are held across the first measure and end with a fermata.

Pizz. Str.

Pizzicato String staff with a dynamic marking of *101*. The staff is empty.

Str. Trem

String Tremolo staff with a dynamic marking of *101*. The staff is empty.

Cl.

Clarinet staff with notes. A dynamic marking of *101* is present. The notes are: G4, G4, G4.

Cgas.

Cymbal staff with rhythmic notation. A dynamic marking of *101* is present. The notation includes 'x' marks for cymbals and dots for drums.

Bgo/Cam.

Bongos/Campana staff with notes. A dynamic marking of *101* is present. The notes are: G4, G4, G4.

Mar.

Maracas staff with rhythmic notation. A dynamic marking of *101* is present. The notation includes 'x' marks for maracas and dots for drums.