

# Adana

Music by Bill & Lynn Purse  
Orchestration by Lynn Purse

Moderato

Flutes

Oboe

Clarinet

Bass Clarinet

Bassoon

I II

Horns in F

III IV

Timpani in E, A, B

Suspended Cymbal

Windchimes

Triangle

Finger Cymbals

Guitar 1

Guitar 2

Guitar 3

Ac. Bass

Violin I

Violin II

Viola

Violoncello

Double Bass

Expressively

*mf*

3

S. Cym.

W. Chimes

*p*

*mf*

*mp*

*pp*

*p*

Fl.

Ob. *mf*

Cl.

B. Cl.

Bsn.

I II

III IV

Timp. *mf*

S. Cym. *mp* *mf*

Trgl. *mf* Fing. Cyms.

1.

2.

3. *mf* sustain all pitches

AB

VI. I *mf* *pp*

VI. II *mf* *pp*

Vls. *mf* *pp*

Vc. *pp* pizz.

D.B. *pp* pizz.

Detailed description of the musical score: The score is for a symphony orchestra. It features woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), strings (Violins I & II, Violas, Violas, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Triangle). The Oboe part has triplet and trill markings. The Snare Drum and Triangle parts have dynamic markings of *mp* and *mf*. The Violin I part has a guitar-style fretboard diagram for the 12th fret and a 'sustain all pitches' instruction. The Violin I, Violin II, and Viola parts have dynamic markings of *mf* and *pp*. The Violoncello and Double Bass parts have a 'pizz.' (pizzicato) marking and a *pp* dynamic marking. The Flute, Clarinet, Bass Clarinet, Bassoon, and string parts (I II, III IV) are mostly silent in this section.

This musical score is for the piece "Adana -3-". It is arranged for a full orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 13, marked with a box 'A'. It has a *mp* dynamic marking.
- Oboe (Ob.):** Part 13, marked with a box 'A'. It features a triplet of eighth notes.
- Clarinet (Cl.):** Part 13, marked with a box 'A'. It has a *mp* dynamic marking.
- Bass Clarinet (B. Cl.):** Part 13, marked with a box 'A'.
- Bassoon (Bsn.):** Part 13, marked with a box 'A'.
- Horns (I II, III IV):** Parts 13, marked with a box 'A'.
- Trumpets (Timp.):** Part 13, marked with a box 'A'.
- S. Cym. (S. Cym.):** Part 13, marked with a box 'A'.
- Trgl. (Trgl.):** Part 13, marked with a box 'A'.
- Violins (1., 2.):** Parts 13, marked with a box 'A'.
- Violins (3.):** Part 13, marked with a box 'A'. It includes guitar-style chord diagrams for 6fr, 5fr, and 11fr, and fingering numbers 1, 2, 3, 0, 1.
- Violoncello (Vc.):** Part 13, marked with a box 'A'. It has a *mf* dynamic marking.
- Double Basses (D.B.):** Part 13, marked with a box 'A'.

This musical score page, titled "Adana -4-", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vls.), Violoncello (Vc.), and Double Bass (D.B.). Percussion includes Timpani (Timp.), Snare Cymbal (S. Cym.), and Triangle (Trgl.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 19 and continues through measure 21. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The woodwinds and strings are marked with a dynamic of *mf* (mezzo-forte). The strings are marked with a dynamic of *p* (piano). The percussion is marked with a dynamic of *mf*. The woodwinds and strings are marked with the instruction "Expressively".

Measure 21 is marked with a dynamic of *mf*. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The woodwinds and strings are marked with a dynamic of *mf*. The strings are marked with a dynamic of *p*. The percussion is marked with a dynamic of *mf*.

This page of a musical score, titled "Adana -5-", contains staves for the following instruments and parts:

- Fl.** (Flute): Starts with a measure of rest, then plays a melodic line starting at measure 25 with a *mf* dynamic.
- Ob.** (Oboe): Plays a triplet of eighth notes starting at measure 25.
- Cl.** (Clarinet): Measure of rest.
- B. Cl.** (Bass Clarinet): Plays a triplet of eighth notes starting at measure 25.
- Bsn.** (Bassoon): Measure of rest, then plays a melodic line starting at measure 25 with a *mf* dynamic.
- I II** (Horn I & II): Play sustained chords starting at measure 25 with a *p* dynamic.
- III IV** (Horn III & IV): Play sustained chords starting at measure 25 with a *p* dynamic.
- Timp.** (Timpani): Measure of rest, then plays a rhythmic pattern starting at measure 25 with a *mp* dynamic.
- S. Cym.** (Snare Drum): Measure of rest, then plays a rhythmic pattern starting at measure 25 with a *mp* dynamic.
- Trgl.** (Triangle): Measure of rest, then plays a rhythmic pattern starting at measure 25 with a *mp* dynamic.
- 1.** (Trumpet 1): Measure of rest, then plays a melodic line starting at measure 25 with a *mf* dynamic.
- 2.** (Trumpet 2): Measure of rest, then plays a melodic line starting at measure 25 with a *mf* dynamic.
- 3.** (Trumpet 3): Plays a melodic line starting at measure 25, including a section labeled "Harmonics 5th Fret" starting at measure 30.
- AB** (Trombone A & B): Measure of rest, then plays a melodic line starting at measure 25.
- VI. I** (Violin I): Measure of rest, then plays a melodic line starting at measure 25 with a *p* dynamic.
- VI. II** (Violin II): Measure of rest, then plays a melodic line starting at measure 25 with a *p* dynamic.
- Vls.** (Viola): Measure of rest, then plays a melodic line starting at measure 25 with a *p* dynamic.
- Vc.** (Violoncello): Measure of rest, then plays a melodic line starting at measure 25 with a *p* dynamic, marked *arco*.
- D.B.** (Double Bass): Measure of rest, then plays a melodic line starting at measure 25 with a *p* dynamic, marked *arco*.

Rehearsal marks labeled "B" are present at the beginning of measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



This musical score is for the piece "Adana -7-". It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems for different instrument groups.

- Flute (Fl.):** Starts with a melodic line, then has a sustained note with a dynamic marking of *mp*.
- Oboe (Ob.):** Remains silent throughout this section.
- Clarinet (Cl.):** Remains silent until measure 37, then plays a melodic line with a dynamic marking of *mp*.
- Bass Clarinet (B. Cl.):** Remains silent throughout.
- Bassoon (Bsn.):** Remains silent throughout.
- Horn II (II):** Plays a sustained note with a dynamic marking of *mp*.
- Horn III/IV (III IV):** Plays a sustained note with a dynamic marking of *mp*.
- Trumpet (Timp.):** Plays a rhythmic pattern starting at measure 37 with a dynamic marking of *p*.
- Snare Drum (S. Cym.):** Remains silent throughout.
- Tam-tam (Trgl.):** Plays a rhythmic pattern starting at measure 37 with the instruction "Fing. Cyms."
- Violin I (1.):** Plays a melodic line with a dynamic marking of *mf*.
- Violin II (2.):** Plays a sustained note with a dynamic marking of *mf*.
- Violin III (3.):** Plays a rhythmic pattern with fingerings (4, 2, 1, 4, 2, 1, 0) and positions (4 pos., 2 pos.).
- Double Bass (AB):** Plays a rhythmic pattern.
- Violin I (VI. I):** Plays a sustained note with a dynamic marking of *mp*.
- Violin II (VI. II):** Plays a sustained note with a dynamic marking of *mp*.
- Viola (Vls.):** Plays a sustained note with a dynamic marking of *mp*.
- Violoncello (Vc.):** Plays a rhythmic pattern with a dynamic marking of *mp*.
- Double Bass (D.B.):** Plays a rhythmic pattern with a dynamic marking of *mp*.

Guitar Interlude

Fl. *rit.* *a tempo* Guitar Interlude

Ob. *rit.* *a tempo* Guitar Interlude

Cl. *rit.* *a tempo* Guitar Interlude

B. Cl. *rit.* *a tempo* Guitar Interlude

Bsn. *rit.* *a tempo* Guitar Interlude

I II *rit.* *a tempo* *mp* Guitar Interlude

III IV *rit.* *a tempo* *mp* Guitar Interlude

Timp. *rit.* *a tempo* Guitar Interlude

S. Cym. *rit.* *a tempo* Guitar Interlude

Trgl. *rit.* *a tempo* Trgl. Guitar Interlude

1. *rit.* *a tempo* Guitar Interlude

2. *rit.* *a tempo* Guitar Interlude

3. *rit.* *a tempo* Guitar Interlude

AB *rit.* *a tempo* Guitar Interlude

VI. I *pp* *rit.* *a tempo* Guitar Interlude

VI. II *pp* *rit.* *a tempo* Guitar Interlude

Vls. *pp* *rit.* *a tempo* Guitar Interlude

Vc. *arco* *p* *rit.* *a tempo* Guitar Interlude

D.B. *arco* *pp* *rit.* *a tempo* Guitar Interlude



Fl. *mf* *rit.*  
 Ob. *mf* *rit.*  
 Cl. *mf* *mp* *rit.*  
 B. Cl. *mp* *rit.*  
 Bsn. *mf* *rit.*  
 I II *rit.*  
 III IV *rit.*  
 Timp. *mp* *rit.*  
 S. Cym. *rit.*  
 Trgl. *rit.* Trgl.  
 1. *rit.*  
 2. *rit.*  
 3. *rit.*  
 AB *rit.*  
 VI. I *rit.*  
 VI. II *rit.*  
 Vls. *rit.*  
 Vc. *rit.*  
 D.B. *rit.*

55 **D** *a tempo*

Fl. *mf*

Ob. *a tempo*

Cl. *a tempo*

B. Cl. *a tempo*

Bsn. *a tempo*

I II *a tempo*

III IV *mp*

Timp. *a tempo*

S. Cym. *a tempo*

Trgl. *mp*

1. *a tempo*

2. *mp*

3. *a tempo*

AB *a tempo*

VI. I *a tempo* *p*

VI. II *a tempo* *p*

Vls. *a tempo* *mp* *p*

Vc. *a tempo* *pizz.* *p*

D.B. *a tempo* *pizz.* *p*

The image shows a page of a musical score for a symphony. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (I II, III IV), Timpani (Timp.), Snare Cymbal (S. Cym.), Triangle (Trgl.), Violins (1., 2., 3.), Viola (VI. I, VI. II), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and includes dynamic markings such as *mf*, *mp*, and *p*, as well as performance instructions like *a tempo* and *pizz.*. A rehearsal mark 'D' is present at the beginning of each staff. The page number 'Adana -10-' is centered at the bottom.

61

Fl.

Ob.

Cl.

B. Cl.

Bsn.

I II

III IV

Timp.

S. Cym.

Trgl.

1.

2.

3.

AB

VI. I

VI. II

Vls.

Vc.

D.B.

*mf*

*mf*

*mf*

8fr.

3fr.

1fr.

5fr.

3

3

Fl. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Ob. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *mp*  
 Cl. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 B. Cl. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Bsn. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *mf*  
 I II <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 III IV <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Timp. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  *mp*  
 S. Cym. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Trgl. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  Fing. Cyms.  
 1. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  8fr. 3fr. 8fr.  
 2. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 3. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  p.  
 AB <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 VI. I <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 VI. II <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Vls. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 Vc. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
 D.B. <sup>65</sup>  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

68

Fl. *mp* *rit. p*

Ob. *mp* *rit. p*

Cl. *rit. p*

B. Cl. *mp* *rit. p*

Bsn. *rit. p*

I II *rit. p*

III IV *rit. p*

Timp. *rit.*

S. Cym. *rit.*

Trgl. *rit.*

1. *rit.* =100

2. *rit.* harmonics

3. *rit.*

AB *rit.*

VI. I *arco rit. p*

VI. II *arco rit. p*

Vls. *rit. p*

Vc. *arco rit.*

D.B. *arco rit.*

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra, titled 'Adana -13-'. The score is written for measures 68 through 100. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (I II and III IV), Timpani (Timp.), Snare Cymbal (S. Cym.), Triangle (Trgl.), Violin I (VI. I), Violin II (VI. II), Viola (Vls.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *rit.* (ritardando) and *arco* (arco). The first violin part (VI. I) includes fingering diagrams for various positions (3fr, 8fr, 3fr, 1fr, 5fr, 7fr, 1fr) and a trill marked with a '30' and a '3' over it. The score concludes with a tempo marking of '=100'.

77

Fl.

Ob.

Cl.

B. Cl.

Bsn.

I II

III IV

77

Timp.

77

S. Cym.

77

Trgl.

77

1. Em9 Em9 Dm9 F#m7(add11)

2. Em9 Dm9 F#m7(add11)

3.

77

AB Em9 Dm9 F#m7(add11)

77

VI. I Tacet first time until ms. 113 *p*

77

VI. II

77

Vls.

77

Vc.

77

D.B.

84

Fl.

Ob.

Cl.

B. Cl.

Bsn.

I II

III IV

Timp.

S. Cym.

Trgl.

1. Ebm7(#5) Emin Emin7/D D/C GΔ7/B BbΔ7#11 Am11 DΔ7b5 C#m9

2. Ebm7(#5) Emin Emin7/D D/C GΔ7/B BbΔ7#11 Am11 DΔ7b5 C#m9

3.

AB Ebm7(#5) Emin Emin7/D D/C GΔ7/B BbΔ7#11 Am11 DΔ7b5 C#m9

VI. I

VI. II

Vls.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Adana -15-'. The score is written for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Trumpets I and II (I II), Trumpets III and IV (III IV), and Trombones (Timp.). The percussion section includes Snare Drum (S. Cym.) and Triangle (Trgl.). The piano accompaniment is divided into three parts (1, 2, 3) and a double bass (AB) part. The string section includes Violins I and II (VI. I, VI. II), Violas (Vls.), Violas (Vc.), and Double Basses (D.B.). The score is in 2/4 time and the key signature has one sharp (F#). The piano part features a series of chords: Ebm7(#5), Emin, Emin7/D, D/C, GΔ7/B, BbΔ7#11, Am11, DΔ7b5, and C#m9. The woodwinds and brass parts are mostly silent, indicated by horizontal lines with bar lines. The string parts have some notes in the first few measures, while the piano part has a rhythmic pattern of eighth notes.

98

Fl.

Ob.

Cl.

B. Cl.

Bsn.

I II

III IV

Timp.

S. Cym.

Trgl.

98

1.

2.

3.

AB

98

VI. I

VI. II

Vls.

Vc.

D.B.

Bm9

GΔ7#11

Bm9

GΔ7#11

Bm9

GΔ7#11

Bm9

GΔ7#11

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into several systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), strings (Violins I & II, Violas, Violas, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Triangle). The second system features four strings (1, 2, 3, AB) and Violin I. The third system includes Violin II, Viola, Violoncello, and Double Bass. The woodwinds and percussion parts are mostly silent, indicated by a '98' dynamic marking and a horizontal line. The string parts are active, with the first system showing rhythmic patterns. The second system shows a change in dynamics and rhythm. The third system shows a melodic line for Violin I. The fourth system shows a change in dynamics and rhythm. The fifth system shows a melodic line for Violin I. The sixth system shows a change in dynamics and rhythm. The seventh system shows a melodic line for Violin I. The eighth system shows a change in dynamics and rhythm. The ninth system shows a melodic line for Violin I. The tenth system shows a change in dynamics and rhythm. The eleventh system shows a melodic line for Violin I. The twelfth system shows a change in dynamics and rhythm. The thirteenth system shows a melodic line for Violin I. The fourteenth system shows a change in dynamics and rhythm. The fifteenth system shows a melodic line for Violin I. The sixteenth system shows a change in dynamics and rhythm. The seventeenth system shows a melodic line for Violin I. The eighteenth system shows a change in dynamics and rhythm. The nineteenth system shows a melodic line for Violin I. The twentieth system shows a change in dynamics and rhythm. The twenty-first system shows a melodic line for Violin I. The twenty-second system shows a change in dynamics and rhythm. The twenty-third system shows a melodic line for Violin I. The twenty-fourth system shows a change in dynamics and rhythm. The twenty-fifth system shows a melodic line for Violin I. The twenty-sixth system shows a change in dynamics and rhythm. The twenty-seventh system shows a melodic line for Violin I. The twenty-eighth system shows a change in dynamics and rhythm. The twenty-ninth system shows a melodic line for Violin I. The thirtieth system shows a change in dynamics and rhythm. The thirty-first system shows a melodic line for Violin I. The thirty-second system shows a change in dynamics and rhythm. The thirty-third system shows a melodic line for Violin I. The thirty-fourth system shows a change in dynamics and rhythm. The thirty-fifth system shows a melodic line for Violin I. The thirty-sixth system shows a change in dynamics and rhythm. The thirty-seventh system shows a melodic line for Violin I. The thirty-eighth system shows a change in dynamics and rhythm. The thirty-ninth system shows a melodic line for Violin I. The fortieth system shows a change in dynamics and rhythm. The forty-first system shows a melodic line for Violin I. The forty-second system shows a change in dynamics and rhythm. The forty-third system shows a melodic line for Violin I. The forty-fourth system shows a change in dynamics and rhythm. The forty-fifth system shows a melodic line for Violin I. The forty-sixth system shows a change in dynamics and rhythm. The forty-seventh system shows a melodic line for Violin I. The forty-eighth system shows a change in dynamics and rhythm. The forty-ninth system shows a melodic line for Violin I. The fiftieth system shows a change in dynamics and rhythm. The fifty-first system shows a melodic line for Violin I. The fifty-second system shows a change in dynamics and rhythm. The fifty-third system shows a melodic line for Violin I. The fifty-fourth system shows a change in dynamics and rhythm. The fifty-fifth system shows a melodic line for Violin I. The fifty-sixth system shows a change in dynamics and rhythm. The fifty-seventh system shows a melodic line for Violin I. The fifty-eighth system shows a change in dynamics and rhythm. The fifty-ninth system shows a melodic line for Violin I. The sixtieth system shows a change in dynamics and rhythm. The sixty-first system shows a melodic line for Violin I. The sixty-second system shows a change in dynamics and rhythm. The sixty-third system shows a melodic line for Violin I. The sixty-fourth system shows a change in dynamics and rhythm. The sixty-fifth system shows a melodic line for Violin I. The sixty-sixth system shows a change in dynamics and rhythm. The sixty-seventh system shows a melodic line for Violin I. The sixty-eighth system shows a change in dynamics and rhythm. The sixty-ninth system shows a melodic line for Violin I. The seventieth system shows a change in dynamics and rhythm. The seventy-first system shows a melodic line for Violin I. The seventy-second system shows a change in dynamics and rhythm. The seventy-third system shows a melodic line for Violin I. The seventy-fourth system shows a change in dynamics and rhythm. The seventy-fifth system shows a melodic line for Violin I. The seventy-sixth system shows a change in dynamics and rhythm. The seventy-seventh system shows a melodic line for Violin I. The seventy-eighth system shows a change in dynamics and rhythm. The seventy-ninth system shows a melodic line for Violin I. The eightieth system shows a change in dynamics and rhythm. The eighty-first system shows a melodic line for Violin I. The eighty-second system shows a change in dynamics and rhythm. The eighty-third system shows a melodic line for Violin I. The eighty-fourth system shows a change in dynamics and rhythm. The eighty-fifth system shows a melodic line for Violin I. The eighty-sixth system shows a change in dynamics and rhythm. The eighty-seventh system shows a melodic line for Violin I. The eighty-eighth system shows a change in dynamics and rhythm. The eighty-ninth system shows a melodic line for Violin I. The ninetieth system shows a change in dynamics and rhythm. The hundredth system shows a melodic line for Violin I.



102

Fl.

Ob.

Cl.

B. Cl.

Bsn.

I II

III IV

Timp.

S. Cym.

Trgl.

1.  $F\#min7$   $Bm9$

2.  $F\#min7$   $Bm9$

3.

AB  $F\#min7$   $Bm9$

VI. I

VI. II

Vls.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into several systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The second system includes percussion (Tympani, Snare Drum, Triangle) and a brass section (Trumpets 1, 2, 3, and Trombones). The woodwind and string parts are mostly silent, indicated by a horizontal line with a bar underneath. The brass section is playing a rhythmic pattern of eighth notes. The percussion parts are also silent. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a dynamic of 102. The brass section has two parts, 1. and 2., and a section labeled AB. The first part of the brass section has a dynamic of 102 and is playing a rhythmic pattern of eighth notes. The second part of the brass section has a dynamic of 102 and is playing a rhythmic pattern of eighth notes. The section labeled AB has a dynamic of 102 and is playing a rhythmic pattern of eighth notes. The woodwind and string parts are mostly silent, indicated by a horizontal line with a bar underneath. The percussion parts are also silent. The key signature is one sharp (F#) and the time signature is 2/4. The score is marked with a dynamic of 102.

106

Fl.

Ob.

Cl.

B. Cl.

Bsn.

I II

III IV

Timp.

S. Cym.

Trgl.

1.  $C\Delta 7\#11$   $G\Delta 13$   $C\Delta 7\#11$

2.  $C\Delta 7\#11$   $G\Delta 13$   $C\Delta 7\#11$

3.

AB  $C\Delta 7\#11$   $G\Delta 13$   $C\Delta 7\#11$

VI. I

VI. II

Vls.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Adana -18-'. The score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and strings (Violins I & II, Violas, Violoncello, Double Bass). Below these are percussion instruments (Tympani, Snare Drum, Triangle). The bottom section features a piano accompaniment with four staves (1, 2, 3, AB) and a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The piano part includes harmonic markings:  $C\Delta 7\#11$  and  $G\Delta 13$ . The score is marked with the number '106' at the beginning of each staff. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings are mostly silent, indicated by horizontal lines with a '106' above them. The piano part shows a rhythmic pattern of eighth notes in the first three staves, with some melodic movement in the fourth staff (AB) and a more complex melodic line in the third staff (3.).

110

Fl.

Ob.

Cl.

B. Cl.

Bsn.

I II

III IV

Timp.

S. Cym.

Trgl.

1.  $G\Delta 13$   $B\flat\Delta 7\# 11$   $F\Delta 13$   $A\flat\Delta 7\# 11$

2.  $G\Delta 13$   $B\flat\Delta 7\# 11$   $F\Delta 13$   $A\flat\Delta 7\# 11$

3.

AB  $G\Delta 13$   $B\flat\Delta 7\# 11$   $F\Delta 13$   $A\flat\Delta 7\# 11$

VI. I *mf*

VI. II *mf*

Vls. *mf*

Vc. *mf*

D.B. *mf*

Detailed description: This is a page of a musical score for a symphony. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), strings (Violins I and II, Violas, Violas, Violoncello, Double Bass), and percussion (Timpani, Snare Cymbal, Triangle). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into five measures. The first three measures are mostly rests for the woodwinds and strings, with some activity in the percussion. The fourth and fifth measures feature a complex texture with active parts for the woodwinds, strings, and percussion. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The percussion includes a steady bass drum pattern and snare drum accents. The dynamic marking *mf* (mezzo-forte) is indicated for the string and woodwind parts in the final two measures. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings.

Musical score for Adana -20-. The score is in 3/4 time and consists of two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns I and II (I II), Horns III and IV (III IV), Timpani (Timp.), Snare Cymbal (S. Cym.), and Triangle (Trgl.). The second system includes parts for Piano (1., 2., 3.), Acoustic Bass (AB), Violin I (VI. I), Violin II (VI. II), Viola (Vls.), Violoncello (Vc.), and Double Bass (D.B.). The score features two main sections, labeled 1. and 2., separated by a double bar line. The first section (1.) is marked with a tempo of 115. The second section (2.) is marked with a tempo of 115 and includes a key signature change to A-flat major (Ab) and a chord change to AbΔ7+5. The score is written in treble clef for most instruments and bass clef for the bassoon, AB, Vc., and D.B. parts. The piano part includes complex chordal textures with many beamed notes. The AB part features a rhythmic pattern of eighth notes. The string parts (VI. I, VI. II, Vls., Vc., D.B.) provide a harmonic foundation with sustained notes and some rhythmic movement.

This musical score is for the piece "Adana -21-". It features a variety of instruments, each with a "Guitar Interlude" section. The score is organized into systems for woodwinds, brass, percussion, and strings.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.).
- Brass:** Horns (I II, III IV), Trumpets (1., 2., 3.), and Trombones (AB).
- Percussion:** Timpani (Timp.), Snare Drum (S. Cym.), and Triangle (Trgl.).
- Strings:** Violins (VI. I, VI. II), Violas (Vls.), Violas (Vc.), and Double Basses (D.B.).

The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "Fing. Cyms." for the triangle. The tempo and meter are indicated by the time signatures at the top of each staff.

This musical score is for the piece "Adana -22-". It is a full orchestral score with multiple staves for different instruments. The score is divided into three measures, each with a different time signature: 3/4, 4/4, and 3/4. The key signature is one sharp (F#).

The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *mf* dynamic. The first measure has a 3/4 time signature, the second a 4/4, and the third a 3/4. The piece ends with a 6/4 time signature.
- Ob. (Oboe):** Remains silent throughout the piece.
- Cl. (Clarinet):** Plays a melodic line in the first measure (3/4), then continues in the second (4/4) and third (3/4) measures.
- B. Cl. (Bass Clarinet):** Starts with a *mp* dynamic. Plays a melodic line in the first measure (3/4), then continues in the second (4/4) and third (3/4) measures.
- Bsn. (Bassoon):** Plays a few notes in the first measure (3/4) and remains silent in the second and third measures.
- I II (Horn I & II):** Remains silent throughout the piece.
- III IV (Horn III & IV):** Remains silent throughout the piece.
- Timp. (Timpani):** Remains silent throughout the piece.
- S. Cym. (Small Cymbal):** Remains silent throughout the piece.
- Trgl. (Triangle):** Remains silent throughout the piece.
- 1. (Trumpet 1):** Starts with a *pp* dynamic and a *sol tasto* marking. Plays a melodic line in the first measure (3/4), then continues in the second (4/4) and third (3/4) measures.
- 2. (Trumpet 2):** Starts with a *pp* dynamic and a *sol tasto* marking. Plays a melodic line in the first measure (3/4), then continues in the second (4/4) and third (3/4) measures.
- 3. (Trumpet 3):** Plays a melodic line in the first measure (3/4), then continues in the second (4/4) and third (3/4) measures.
- AB (Trombone):** Plays a melodic line in the first measure (3/4), then continues in the second (4/4) and third (3/4) measures.
- VI. I (Violin I):** Remains silent throughout the piece.
- VI. II (Violin II):** Remains silent throughout the piece.
- Vls. (Viola):** Remains silent throughout the piece.
- Vc. (Violoncello):** Remains silent throughout the piece.
- D.B. (Double Bass):** Remains silent throughout the piece.

Musical score for Adana -23-. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (I II, III IV), Trumpets (Timp.), Snare Drum (S. Cym.), Triangle (Trgl.), Violins (1., 2., 3.), Viola (Vl. I, Vl. II), Violoncello (Vc.), and Double Bass (D.B.). The score is in 6/4 time and features a key signature of one sharp (F#).

The score is divided into three measures. The first measure (measures 126-128) is marked *rit.* (ritardando). The second measure (measures 129-131) is marked *mp* (mezzo-piano) and includes a box labeled 'E' above the staff. The third measure (measures 132-134) includes dynamic markings *mf* (mezzo-forte) and *pizz.* (pizzicato) for the strings.

Performance instructions include *normal* for the strings in the third measure, *arco* for the violins and viola, and *pizz.* for the violoncello and double bass. The score also includes various articulation marks such as accents and slurs.

Musical score for Adana -24-. The score is in 4/4 time and features a key signature of two sharps (D major). The tempo is marked as 130.

The score includes the following parts and markings:

- Fl.**: Flute part starting at measure 130, featuring a triplet in the final measure.
- Ob.**: Oboe part, mostly silent.
- Cl.**: Clarinet part with a *mp* marking in measure 130.
- B. Cl.**: Bass Clarinet part with a *mp* marking in measure 130.
- Bsn.**: Bassoon part, mostly silent.
- I II**: First and Second Violins, mostly silent.
- III IV**: Third and Fourth Violins, mostly silent.
- Timp.**: Timpani part, mostly silent.
- S. Cym.**: Small Cymbal part, mostly silent.
- Trgl.**: Triangle part, mostly silent.
- 1.**: First Violoncello/Double Bass part with triplet markings.
- 2.**: Second Violoncello/Double Bass part with triplet markings.
- 3.**: Third Violoncello/Double Bass part with a *mf* marking and fingerings (1, 2, 3, 0, 1, 3).
- AB**: Alto Saxophone part.
- VI. I**: Violin I part.
- VI. II**: Violin II part.
- Vls.**: Viola part.
- Vc.**: Cello part.
- D.B.**: Double Bass part.



Musical score for Adana -25-. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Part 134, marked *mf*.
- Ob. (Oboe):** Part 134, marked *p*.
- Cl. (Clarinet):** Part 134, marked *p*.
- B. Cl. (Bass Clarinet):** Part 134, marked *p*.
- Bsn. (Bassoon):** Part 134, marked *p*.
- I II (Horn I & II):** Part 134, marked *p*.
- III IV (Horn III & IV):** Part 134, marked *p*.
- Timp. (Timpani):** Part 134, marked *mp*.
- S. Cym. (Snare Drum):** Part 134, marked *mf*.
- Trgl. (Triangle):** Part 134, marked *mf*.
- 1. (Trumpet 1):** Part 134, marked *mf*.
- 2. (Trumpet 2):** Part 134, marked *mf*.
- 3. (Trumpet 3):** Part 134, marked *mf*.
- AB (Alto Saxophone):** Part 134, marked *mf*.
- VI. I (Violin I):** Part 134, marked *p*.
- VI. II (Violin II):** Part 134, marked *p*.
- Vls. (Viola):** Part 134, marked *p*.
- Vc. (Violoncello):** Part 134, marked *p*.
- D.B. (Double Bass):** Part 134, marked *p*.

The score features various musical notations including dynamics (*mf*, *p*, *mp*), articulation (accents), and performance instructions (e.g., *Trgl.*). The key signature is one sharp (F#) and the time signature is 3/4.

138

Fl.

Ob.

Cl. *mp*

B. Cl.

Bsn.

I II

III IV

Timp.

S. Cym. *mp* S. Cym.

Trgl.

1. *p.*

2.

3.

AB

VI. I

VI. II

Vls.

Vc.

D.B.

*mp*

*p.*

3

3

1 2 4

Musical score for Adana -27-. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- I II (Horn I & II)
- III IV (Horn III & IV)
- Timp. (Timpani)
- S. Cym. (Snare Drum)
- Trgl. (Trombone)
- 1. (Trumpet 1)
- 2. (Trumpet 2)
- 3. (Trumpet 3)
- AB (Alto Saxophone)
- VI. I (Violin I)
- VI. II (Violin II)
- Vls. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score features various musical notations, including dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Chord markings for the letter 'G' are present throughout the score. The piece is in a key signature of one sharp (F#) and a 4/4 time signature.

Fl. <sup>148</sup> *mf*  
 Ob. <sup>148</sup>  
 Cl. <sup>148</sup>  
 B. Cl. <sup>148</sup>  
 Bsn. <sup>148</sup>  
 I II <sup>148</sup>  
 III IV <sup>148</sup>  
 Timp. <sup>148</sup>  
 S. Cym. <sup>148</sup>  
 Trgl. <sup>148</sup>  
 1. <sup>148</sup> 3fr: 8fr: 3fr:  
 2. <sup>148</sup>  
 3. <sup>148</sup>  
 AB <sup>148</sup>  
 VI. I <sup>148</sup>  
 VI. II <sup>148</sup>  
 Vls. <sup>148</sup>  
 Vc. <sup>148</sup>  
 D.B. <sup>148</sup>

151

Fl.

Ob.

Cl.

B. Cl.

Bsn.

I II

III IV

Timp.

S. Cym.

Trgl.

1.

2.

3.

AB

VI. I

VI. II

Vls.

Vc.

D.B.

*mf*

*mf*

*mf*

*mp*

*mp*

8fr.

3fr.

1fr.

5fr.

8fr.

3

3

156

Fl.

Ob.

Cl. *mf*

B. Cl. *mf* *mp*

Bsn.

I II

III IV

Timp.

S. Cym. 156 W.C. *p*

Trgl. 156

1. 156 3fr. 1fr. 5fr. 8fr. 3fr.

2.

3.

AB 156

VI. I 156

VI. II 156

Vls. 156

Vc. 156

D.B. 156

The musical score is for a piece titled "Adana -30-". It is written for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (I II, III IV), Timpani (Timp.), Snare Cymbal (S. Cym.), Triangle (Trgl.), Trumpets (1., 2., 3.), Trombones (AB), Violins (VI. I, VI. II), Viola (Vls.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 156 and is divided into measures of 4/4, 3/4, and 4/4 time signatures. The key signature is one sharp (F#). Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "W.C." (with cymbal) and various fingering diagrams for the strings. The piece concludes at measure 190.

161

Fl. *mf*  $\underline{3}$   $\underline{3}$   $\underline{3}$  *rit.* *p*

Ob. *mf*  $\underline{3}$  *rit.* *p*

Cl. *rit.* *p*

B. Cl. *rit.* *p*

Bsn. *rit.* *p*

I II *rit.* *p*

III IV *rit.* *p*

Timp. *rit.* *p*

S. Cym. *p* *rit.* *mf*

Trgl. *rit.* *p*

1. *1fr.* *5fr.* *7fr.* *1fr.*  $\underline{3}$   $\underline{2fr.}$   $\underline{3}$

2. *rit.* *harmonies*

3. *p.* *p.* *p.* *p.*  $\underline{3}$  *0*

AB *rit.* *harmonic*

VI. I *rit.* *arco* *p*

VI. II *rit.* *arco* *p*

Vls. *rit.* *arco* *p*

Vc. *rit.* *arco* *p*

D.B. *rit.* *arco* *p*