

Allegheny Sketches 3rd Movement

Hindemith Runs Amok In Homestead

Bill Purse

A $\text{♩} = 110$ ($\text{♩} = \text{♩}$) *Space Quarters Broadly*

ff

ff

ff

mp

ff

A $\text{♩} = 110$ ($\text{♩} = \text{♩}$) *Space Quarters Broadly*

ff

This page of the musical score contains the following parts and markings:

- Fl. 1/2:** Flute parts with melodic lines and dynamic markings.
- Ob. 1/2:** Oboe parts with melodic lines and dynamic markings.
- B \flat Cl. 1/2:** Bass Clarinet parts with melodic lines and dynamic markings.
- Bsn. 1/2:** Bassoon parts with melodic lines and dynamic markings.
- A. Sax. 1/2:** Alto Saxophone parts, mostly rests.
- Ten. Sax.:** Tenor Saxophone part, mostly rests.
- Bar. Sax.:** Baritone Saxophone part, mostly rests.
- Hn. 1/2:** Horn parts, mostly rests.
- B \flat Tpt. 1/2:** Trumpet parts, mostly rests.
- Tbn. 1/2:** Trombone parts, mostly rests.
- Euph.:** Euphonium part with melodic lines and dynamic markings.
- Tuba:** Tuba part with melodic lines and dynamic markings.
- Timp.:** Timpani part with melodic lines and dynamic markings.
- D. S.:** Double Bass part, mostly rests.
- Trgl.:** Triangle part, mostly rests.
- Gtr.:** Guitar part, mostly rests.

Dynamic markings include *ff* (fortissimo) and *mp* (mezzo-piano). The score features complex rhythmic patterns and frequent time signature changes between 6/8 and 3/4.

B

♩ = 135

Guitar Solo Over Symphony

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hn. 1/2

B♭ Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

With Swing Feel

mf

Use Brushes

mp

3

3

C7(#9) F13 C7(#9) F13

Allegheny Sketches 3rd Movement

C ♩ = 110 (♩ = ♩)

19

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

mf

mf

mp

ff

mf

mf

mp

C7(#9) F13 C7(#9) E♭7(#9) D7(#9) G7(#5)

C ♩ = 110 (♩ = ♩)

mp

22 *Brief 20th cent. Improv.*

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hn. 1/2

B♭ Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

22 *Brief 20th cent. Improv.*

22 *Simile*

22 *Simile*

27

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

The musical score for page 7 of 'Allegheny Sketches 3rd Movement' features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Horn) and brass (B♭ Trumpet, Trombone, Euphonium, and Tuba) sections are primarily playing sustained chords. The woodwinds and saxophones have some melodic lines, particularly in measures 28-30. The percussion section includes Timpani with rhythmic patterns, Double Bass with a steady bass line, and Triangle. The Guitar part at the bottom features a complex, rhythmic accompaniment with many beamed notes.

40

Fl. 1
2

40

Ob. 1
2

40

B \flat Cl. 1
2

40

Bsn. 1
2

40

A. Sax. 1
2

40

Ten. Sax.

40

Bar. Sax.

mf

40

Hn. 1
2

40

B \flat Tpt. 1
2

40

Tbn. 1
2

40

Euph.

40

Tuba

40

Timp.

40

D. S.

40

Trgl.

40

C7(#9) Eb7(#9)D7(#9) G7(#5) C7(#9) Fmin7 C7(#9) Fmin7

40

Gtr.

46

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

C7(#9) F13 C7(#9) F13 C7(#9) E \flat 7(#9) D7(#9) G7(#5)

E ♩ = 100

52

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

mf

p

Let Ring

$C7^{#9}$ $F7^{#9}$ $F\#13(b9)$ $G13(b9)$ B^b/F $Fm7$

52

56 **Guitar Solo**

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

Guitar Solo

G7/F

Detailed description: This page of a musical score is for the 3rd movement of 'Allegheny Sketches', page 15. It features a 'Guitar Solo' starting at measure 56. The score is arranged for a full orchestra and includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Trumpets in B-flat 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Timpani, Snare Drum (D. S.), and Triangle (Trgl.). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar solo consists of a series of chords and melodic lines, with a specific chord 'G7/F' indicated above the staff. The orchestral parts for most instruments are marked with rests, indicating they are silent during this section. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

61

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

p

f

mf

Snare Brush Work

Short Triangle

G♭M7#5 A♭7/G♭

mf

69

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

mf

mp

mp

Gm7

G♭M7#5

A♭7/G

73

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

Fm7 B♭

pp

F

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

mf

$\text{♩} = 110$ ($\text{♩} = \text{♩}$)

82

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

Detailed description of the musical score: This page contains the musical notation for measures 82 through 86 of the 3rd movement of 'Allegheny Sketches'. The score is arranged in a standard orchestral format with multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The woodwind section includes Flute 1, Oboe 1, Bass Clarinet 1, and Bassoon 1. The reed section includes Alto Saxophone 1, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1, B♭ Trumpet 1, Trombone 1, Euphonium, and Tuba. The percussion section includes Timpani, Double Bass (D.S.), and Triangle. The guitar part is also present. The score features various musical notations such as rests, notes, stems, beams, and dynamic markings like accents (>) and 'D.S.' (Da Capo). The measures are grouped by bar lines, and the page number '82' is indicated at the beginning of each staff.

87

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

Detailed description of the musical score: This page of the score, numbered 22, contains measures 87 through 91. The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 6/8, 3/4, 6/8, 3/4). The instrumentation includes a full orchestra and guitar. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Guitar) play melodic lines, while the brass (Horn, Trumpet, Trombone, Euphonium, Tuba) and percussion (Timpani, Double Bass, Triangle) provide harmonic support. The score is marked with various dynamics and articulations, including accents and slurs.

92

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

mf

f

97 $\text{♩} = 135$

Fl. 1/2

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

Hn. 1/2

B♭ Tpt. 1/2

Tbn. 1/2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr. $\text{♩} = 135$

f

ff

ff

fff

mf

G $\text{♩} = 105$

G $\text{♩} = 105$

♩. = 100

103

Fl. 1
2

103

Ob. 1
2

103

B♭ Cl. 1
2

103

Bsn. 1
2

103

A. Sax. 1
2

103

Ten. Sax.

103

Bar. Sax.

103

Hn. 1
2

103

B♭ Tpt. 1
2

103

Tbn. 1
2

103

Euph.

103

Tuba

103

Timp.

103

D. S.

103

Trgl.

103

Gtr.

mp

Bell Tones with "zing"

♩. = 100

♩. = 110 (♩ = ♩)

H

108

Fl. 1
2

108

Ob. 1
2

108

B♭ Cl. 1
2

108

Bsn. 1
2

108

A. Sax. 1
2

108

Ten. Sax.

108

Bar. Sax.

108

Hn. 1
2

108

B♭ Tpt. 1
2

108

Tbn. 1
2

108

Euph.

108

Tuba

108

Timp.

108

D. S.

108

Trgl.

108

Gtr.

H

♩. = 110 (♩ = ♩)

119

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

Detailed description: This page of a musical score, page 29, is for the third movement of 'Allegheny Sketches'. It features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and brass (Horn, B♭ Trumpet, Trombone, Euphonium, Tuba) parts are mostly playing sustained chords or simple rhythmic patterns. The strings (Guitar, Double Bass) and percussion (Timpani, Trigon) provide a rhythmic and harmonic foundation. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system. The key signature is one sharp (F#), and the time signature is 3/4. The number '119' is written above the first measure of each staff.

125

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S. *ff*

Trgl.

Gtr.

The musical score for page 30 of 'Allegheny Sketches 3rd Movement' features a variety of instruments. The woodwinds (Flute, Oboe, Bass Clarinet, Bassoon) and brass (Horn, B♭ Trumpet, Trombone, Euphonium, Tuba) sections are active, with the Flute and Oboe playing melodic lines and the brass providing harmonic support. The woodwinds and brass parts are marked with a dynamic of *ff* (fortissimo) and include accents. The percussion section, including Timpani and Double Bass, provides a rhythmic foundation. The guitar part is also marked with *ff* and features a complex, rhythmic accompaniment. The score is in 3/4 time and includes various articulations and dynamics throughout the piece.

135

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sx. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

J

145

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

mf

J

150

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

p

f

160

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

165

mf

f

L

♩ = 135

170

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B♭ Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

f

mf

L C7(#9) F13
Guitar Solo

Dedicated to Robert Cameron for his wonderful conducting, support and help with this work, and Ken Karsh for his virtuoso guitar performance and musical insights.

175

Fl. 1
2

Ob. 1
2

B \flat Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

3

3

C 7(#9) F 13 F 13/E \flat

Guitar Cadenza 1

185

Fl. 1
2

Ob. 1
2

B^b Cl. 1
2

Bsn. 1
2

A. Sax. 1
2

Ten. Sax.

Bar. Sax.

Hn. 1
2

B^b Tpt. 1
2

Tbn. 1
2

Euph.

Tuba

Timp.

D. S.

Trgl.

Gtr.

193 *tr* *sfz* *fff*

Fl. 1 2

193 *tr* *sfz* *fff*

Ob. 1 2

193 *tr* *sfz* *fff*

B \flat Cl. 1 2

193 *tr* *sfz* *fff*

Bsn. 1 2

193 *tr* *sfz* *fff*

A. Sax. 1 2

193 *tr* *sfz* *fff*

Ten. Sax.

193 *tr* *sfz* *fff*

Bar. Sax.

193 *tr* *sfz* *fff*

Hn. 1 2

193 *tr* *sfz* *fff*

B \flat Tpt. 1 2

193 *tr* *sfz* *fff*

Tbn. 1 2

193 *tr* *sfz* *fff*

Euph.

193 *tr* *sfz* *fff*

Tuba

193 *tr* *sfz* *fff*

Timp.

193 *tr* *sfz* *fff*

D. S.

193 *tr* *sfz* *fff*

Trgl.

193 *tr* *sfz* *fff*

Gtr. *D 9sus4/G* *Cm11*