

Allegheny Sketches 2nd Movement

Tomb Of The Unknown Bowler

by Bill Purse

A ♩ = 120

Flute 1/2

Oboe 1/2

Clarinet in B \flat 1/2

Bassoon 1/2

Alto Sax. 1/2

Tenor Sax.

Baritone Sax.

Horn in F 1/2

Trumpet in B \flat 1/2

Trombone 1/2

Euphonium

Tuba

Tympani

Drum Set

Triangle

Sus. Cymbal

Tamborine

Clave

Shaker

Percussion Bongos/Congas

Guitar

A ♩ = 120 *ff*

Fl. 1₂

Ob. 1₂

B \flat Cla. 1₂

Bsn. 1₂

A. Sx. 1₂

T. Sx.

B. Sx.

Hn. 1₂

B \flat Tpt. 1₂

Tbn. 1₂

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam. Clav.

Sk.

Perc. Bong. Cong.

Gtr.

18 B

Fl. 1/2

Ob. 1/2 *mf*

B \flat Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B \flat Tpt. 1/2

Tbn. 1/2

Euph.

Bass

Tym.

D. S.

Trgl.
Cymb.

Tam
Clav.

Sk. *mf* Add Nuance

Perc.
Bong.
Cong.

Gtr. *mf* B

26

Fl. 1₂

Ob. 1₂

B \flat Cla. 1₂

Bsn. 1₂

A. Sx. 1₂

T. Sx.

B. Sx.

Hn. 1₂

B \flat Tpt. 1₂

Tbn. 1₂

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam Clav.

Sk.

Perc. Bong. Cong.

Gtr.

Detailed description of the musical score: This page contains the musical notation for measures 26 through 33 of the 'Allegheny Sketches 2nd Move'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Oboe 1, Clarinet in Bb, and Bassoon. The reed section includes Alto, Tenor, and Baritone Saxophones. The brass section includes Horns, Trumpets in Bb, Trombones, Euphonium, and Bass. The percussion section includes Tympani, Snare Drum, Trigon, Cymbal, Tam-tam, Clavichord, Skewer, Bongos, and Congas. The guitar part is at the bottom. The Oboe 1 part has a melodic line starting in measure 26. The guitar part has a rhythmic accompaniment. The percussion parts have specific patterns for the Trigon, Cymbal, Skewer, Bongos, and Congas.

C

34

Fl. 1₂

Ob. 1₂

B \flat Cla. 1₂

Bsn. 1₂

A. Sx. 1₂

T. Sx.

B. Sx.

Hn. 1₂

B \flat Tpt. 1₂

Tbn. 1₂

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam. Clav.

Sk.

Perc. Bong. Cong.

Gtr.

p

mp

mp

C

C

42

Fl. 1₂

Ob. 1₂

B \flat Cla. 1₂

Bsn. 1₂

A. Sx. 1₂

T. Sx.

B. Sx.

Hn. 1₂

B \flat Tpt. 1₂

Tbn. 1₂

Euph.

Bass

Tym.

D. S.

Trgl.

Cymb.

Tam

Clav.

Sk.

Perc.

Bong.

Cong.

Gtr.

Detailed description: This is a page of a musical score for a symphony orchestra and guitar. The page is numbered '6' and titled 'Allegheny Sketches 2nd Move'. The score begins at measure 42. The instruments listed on the left are: Flute 1 (Fl. 1₂), Oboe 1 (Ob. 1₂), Bassoon 1 (B \flat Cla. 1₂), Bassoon 2 (Bsn. 1₂), Alto Saxophone 1 (A. Sx. 1₂), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1₂), Trumpet 1 (B \flat Tpt. 1₂), Trombone 1 (Tbn. 1₂), Euphonium (Euph.), Bass, Tympani (Tym.), Drum Set (D. S.), Triangle (Trgl.), Cymbal (Cymb.), Tam-tam (Tam), Clavichord (Clav.), Snare Drum (Sk.), Percussion (Perc.), Bongos (Bong.), Congas (Cong.), and Guitar (Gtr.). The Flute 1 and Oboe 1 parts have active melodic lines with various notes and rests. The Bassoon 2 part has a more active line in the lower register. The rest of the woodwind and brass sections are mostly silent, indicated by rests. The percussion section includes a snare drum pattern and some cymbal and tam-tam activity. The guitar part is silent.

58

Fl. 1/2

Ob. 1/2

B \flat Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B \flat Tpt. 1/2

Tbn. 1/2

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam. Clav.

Sk.

Perc. Bong. Cong.

Gtr.

p *mp* *p*

p *mp*

f

66

Fl. 1/2

Ob. 1/2

B♭ Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

Tbn. 1/2

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam. Clav.

Sk.

Perc. Bong. Cong.

Gtr.

mf *pp* *mp* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for the second movement of 'Allegheny Sketches', page 9. It begins at measure 66. The instrumentation includes Flute 1/2, Oboe 1/2, Clarinet in B-flat 1/2, Bassoon 1/2, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horns 1/2, Trumpets in B-flat 1/2, Trombone 1/2, Euphonium, Bass, Tympani, Snare Drum, Cymbals, Tambores, Bongos, Congas, and Guitar. The score features various dynamics such as *mf*, *pp*, *mp*, and *p*. The Flute 1/2 part has a melodic line with some grace notes. The Bassoon 1/2 part has a more active, rhythmic line. The Saxophone section has a steady accompaniment. The Horns and Trumpets play block chords. The Percussion section includes a rhythmic pattern on the Skewer and Bongos.

73

Fl. 1/2

Ob. 1/2

B♭ Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

Tbn. 1/2

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam. Clav.

Sk.

Perc. Bong. Cong.

Gtr.

E

ff

f

f

mp

mp

mp

mp

mf

mf

Sus. Cymbal

Bongos/Cungas

mf

E

79

Fl. 1₂

Ob. 1₂

B \flat Cla. 1₂

Bsn. 1₂

A. Sx. 1₂

T. Sx.

B. Sx.

Hn. 1₂

B \flat Tpt. 1₂

Tbn. 1₂

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam. Clav.

Sk.

Perc. Bong. Cong.

Gtr.

84

Fl. 1/2

Ob. 1/2

B \flat Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B \flat Tpt. 1/2

Tbn. 1/2

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam. Clav.

Sk.

Perc. Bong. Cong.

Gtr.

mf

f

f

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Saxophones, Horns, Trumpets, Trombone, Euphonium, Bass) are in the upper half, while the percussion section (Tympani, Snare Drum, Trigon, Cymbal, Tambo, Clavichord, Skatole, Bongos, Congas, Guitar) is in the lower half. The score includes dynamic markings such as *mf* and *f*, and a rehearsal mark at measure 84. The key signature is one flat (B \flat), and the time signature is 2/2.

89

Fl. 1
2

Ob. 1
2

B \flat Cla. 1
2

Bsn. 1
2

A. Sx. 1
2

T. Sx.

B. Sx.

Hn. 1
2

B \flat Tpt. 1
2

Tbn. 1
2

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam. Clav.

Sk.

Perc. Bong. Cong.

Gtr.

ff

ff

ff

mf
Sus. Cymbal

mp

102

Fl. 1/2

Ob. 1/2

B \flat Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B \flat Tpt. 1/2

Tbn. 1/2

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam Clav.

Sk.

Perc. Bong. Cong.

Gtr.

F Maj7/C

B \flat Maj7

E/G#

B $^\circ$

D $^\circ$

106

Fl. 1/2

Ob. 1/2

B♭ Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

Tbn. 1/2

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam. Clav.

Sk.

Perc. Bong. Cong.

Amin

E min7

F Maj7

E/G#

Gtr.

110

Fl. 1/2

Ob. 1/2

B♭ Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

Tbn. 1/2

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam. Clav.

Sk.

Perc. Bong. Cong.

Gtr.

Gm7 G#m11 Dmin7/B♭ E sus4

118

Fl. 1/2

118

Ob. 1/2

118

B♭ Cla. 1/2

118

Bsn. 1/2

118

A. Sx. 1/2

118

T. Sx.

118

B. Sx.

118

Hn. 1/2

118

B♭ Tpt. 1/2

118

Tbn. 1/2

118

Euph.

118

Bass

118

Tym.

118

D. S.

118

Trgl. Cymb.

118

Tam. Clav.

118

Sk.

118

Perc. Bong. Cong.

118

Gtr.

C7

F sus4/B♭

A(add9)

D min7

122

Fl. 1/2

Ob. 1/2

B \flat Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B \flat Tpt. 1/2

Tbn. 1/2

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam Clav.

Sk.

Perc. Bong. Cong.

Gtr.

F Maj7/C B \flat Maj7 E/G#

126

Fl. 1/2

Ob. 1/2

B♭ Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

Tbn. 1/2

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam. Clav.

Sk.

Perc. Bong. Cong.

Amin Emin/B FMaj7/C E/C#

126 Rhythm Guitar Strums

Gtr.

130

Fl. 1/2

Ob. 1/2

B♭ Cla. 1/2

Bsn. 1/2

A. Sax. 1/2

T. Sax.

B. Sax.

Hn. 1/2

B♭ Tpt. 1/2

Tbn. 1/2

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam. Clav.

Sk.

Perc. Bong. Cong.

Gtr.

Gmin7 G#min7 Dmin/B♭ E7sus4

Short Guiatr Cadenza

138

Fl. 1/2

Ob. 1/2

B♭ Cla. 1/2

Bsn. 1/2

A. Sx. 1/2

T. Sx.

B. Sx.

Hn. 1/2

B♭ Tpt. 1/2

Tbn. 1/2

Euph.

Bass

Tym.

D. S.

Trgl. Cymb.

Tam. Clav.

Sk.

Perc. Bong. Cong.

Gtr.

mf

Sus. Cymbal

Roll

Short Guiatr Cadenza